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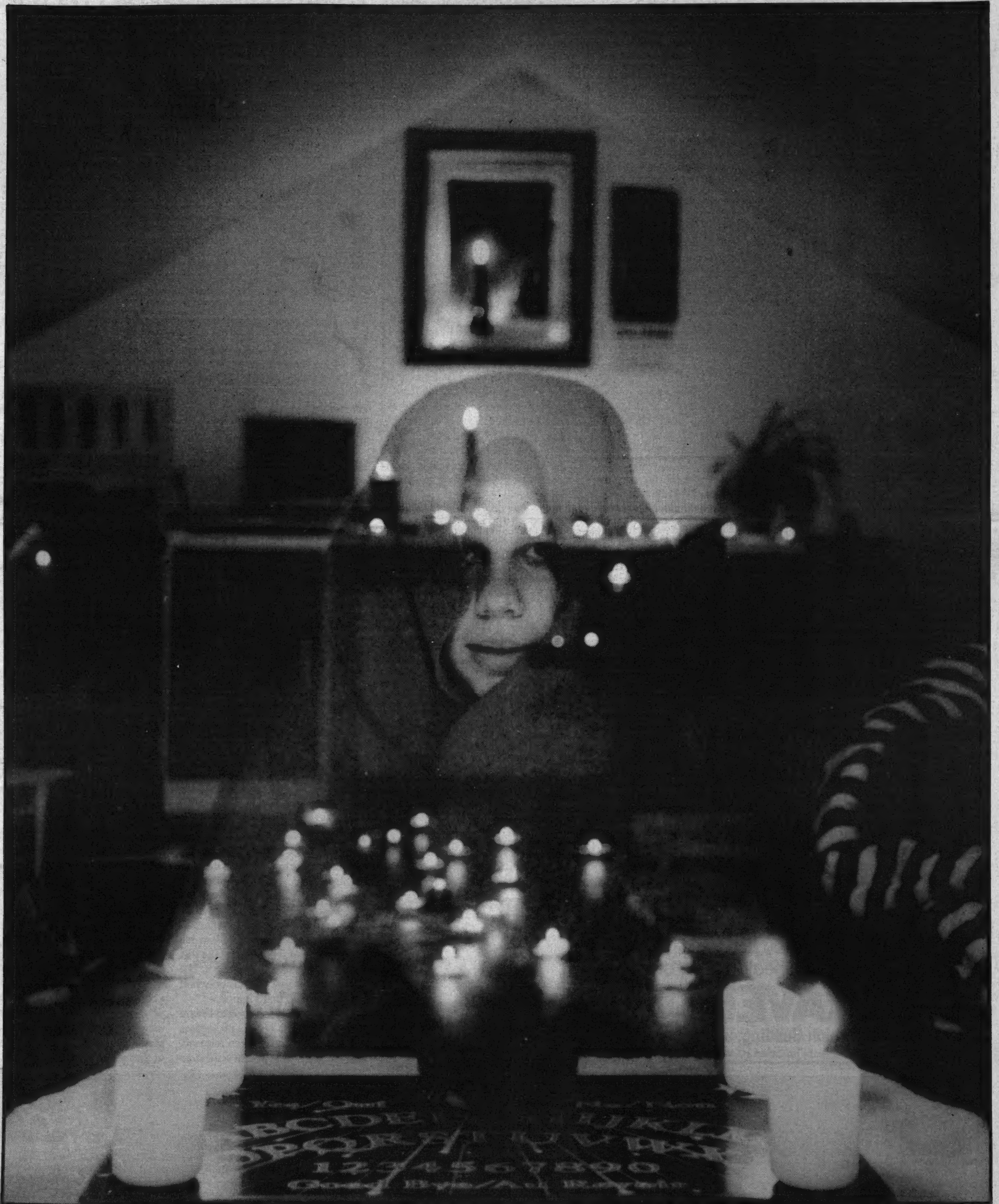
The University of Alberta

GATEWAY



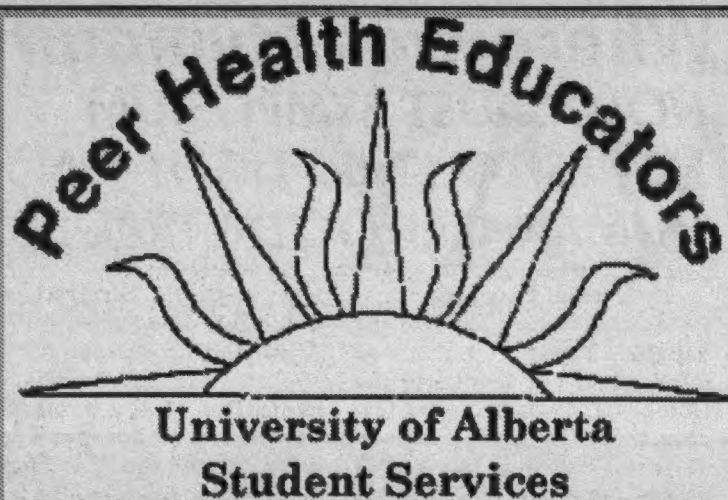
October 30, 1997

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One night of fun can land you with more than you bargained for, fellas. So think hard before you and a friend give the mattress a work out. Peer Health Educators is a student Service provided by the University.

FATHERHOOD CAN WAIT

by Brad Forst
Peer Health Education

When you're a Peer Health Educator, people talk to you about some pretty interesting things, because they can be pretty sure you're not going to blush purple and run screaming from the room. It's kinda cool and I've had some pretty interesting conversations about sex.

I'm always a little surprised at how some guys are willing to leave the whole issue of when they become fathers solidly in the laps (so to speak) of their girlfriends. It's like we follow the dictates of our cocks, leaving sperm lying around wherever, and wait, hoping against hope, that we're not going to be confronted with that dreaded line, "Hey honey — I'm pregnant." And that's just the beginning. If she decides to have the baby — and at that point it's too late for us to have any say — then we're legally and financially responsible for that child for at least 18 years, before we're even established in a career. Have a nice life.

As a guy, the only way I can take any control over this situation

is to either refrain from any sexual activity where fathering a child is possible, or become a master of the art of latex. The best case scenario is for me to use that condom and for my partner to use another method as well, such as the pill or diaphragm — that combination gives nearly 100 per cent protection (as opposed to just trying to track periods and have sex only when it's "safe," a method that results in an 85 per cent pregnancy rate).

Some studies indicate that the pregnancy rate among people who practice abstinence is as high as 17 per cent.

Of course, I could choose to abstain, but even abstinence doesn't guarantee there won't be a pregnancy — in fact, some studies indicate that the pregnancy rate among people who practice abstinence is as high as 17 per cent.

What, you say? Pregnancy in people who are abstinent? What is this — immaculate conception? Not quite.

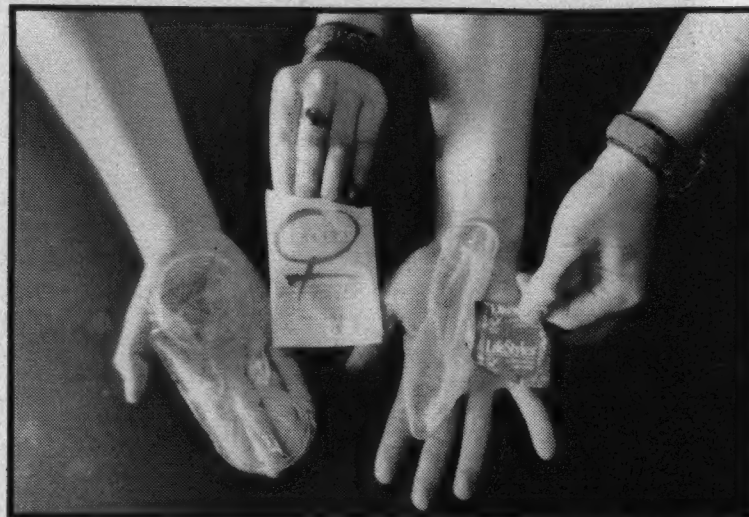
First of all, there are a lot of weird ideas about what abstinence means. In terms of pregnancy prevention, abstinence means no vaginal or anal penetration — none — not even if you just put it in for a minute. (What is she, a microwave?) Pre-ejaculate contains sperm, and sperm are resilient little critters. They swim, too, remember? Any time there's any ejaculate near the vagina — with or without penetration — there's a possibility of pregnancy, not to mention STDs.

I think one question every man should ask himself before he gets physical with a woman is, "Am I ready to be a father? If the answer is "no," it's time to take control before a pregnancy happens. And short of abstinence — *real* abstinence — the only way for a man to take control over the situation is to use a condom — properly and every time. Pull it out, roll it on, and enjoy the moment. Enjoy the fact that it keeps you hard longer. Put a drop of lube in the tip and enjoy the hot, wet sensations. You don't even have to say a word. Just do it. You'll sleep better afterwards, and your partner will love you for it.

Fatherhood can wait.

Female condom gets less than stunning review

IT MAY FEEL "YUCKY" BUT THE FEMALE CONDOM HAS ITS USES



Sarah Ciurysek

The female condom and the male condom — double bagging at it's finest.

by Lauren Podlubny
Double bags all around!

Last week the Montreal-based company Pharmascience publicized the release of Reality, a female condom.

Judy Hancock, health education coordinator for University Health Services said, "There are two rings: they are both plastic. One good thing about this is that it gives you more protection against something like herpes that can be external or something like warts, because it covers the outer lips (the vulva), whereas the male condom doesn't."

The condom is constructed of polyurethane, and is similar to the male condom in many respects. "Polyurethane doesn't stretch," says Hancock, "so it's very different from a male condom. [The lubricant] feels kind of yucky, but the reason that's there is for lubrication, and actually, when you buy a box of them you get a little tube of lubricant in with it."

It is a single use, disposable method of birth control; however, it is not as effective as the standard male condom, she said.

Hancock says the pregnancy rate for the female condom use at six months and a year are thirteen per cent and twenty six percent respectively, whereas for the male condom they are eight per cent and fifteen per cent. "[It's] much less effective than the male condom. People don't know that because it's not publicized. It's like, oh ra ra, we have this female condom, it's great. Now we women can take this into our own hands and use it, but they don't tell you that it is only half as effective, and that's important."

While Reality is expected to fare well in the arena of STD protection, statistics have not yet been released. Hancock says that health educators

are still waiting to receive the latest contraceptive technology manual, which will contain the latest independent study on STD transmission rates. She prefers to wait, saying, "It's always risky taking the manufacturer's word for something."

It's a little strange looking, and some people really like it; others don't like it.

— Judy Hancock, health education coordinator for University Health Services

Hancock does not recommend use of the female condom, however she does say that there are some exceptions. "What I've heard of happening is that people take the inner ring out, throw it away, so it just becomes this little sack, and they use it like a male condom. Now the trick is keeping it on the penis because it doesn't fit like a male condom would. But the advantage is that it really does conduct heat and sensation better than latex does, so some people really like that. It's a little strange looking, and some people really like it; others don't like it. But I would not recommend this for anyone except someone with a latex allergy, and in that case I would say ... take this ring out, get rid of that, put it on like an ordinary condom and then roll a latex condom over top. Double bagging, we call it."

Hancock stands by the two constants in birth control.

"The very best combination from a biological health pregnancy prevention standpoint is woman on the pill, man on the condom. That makes a lot of sense; you get [an] effectiveness rate of almost 100 per cent."

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Chrisanthy Thymis of the Linguistics club rips and squeezes the goo from her pumpkin. At least it's not her dog she's doing that to. *Sarah Ciurysek*

Where was Humanity? HOLOCAUST SYMPOSIUM HOPES TO SHED LIGHT ON HUMAN GENOCIDE TRAGEDY

by Raechel Carpenter
Arts. Politics. Law. Not the usual thoughts that come to mind when one thinks of the Holocaust. Over the next few days, these disregarded aspects of what is known as humanity's darkest hour will be considered at the University of Alberta by some of the most renowned international scholars of the subject.

The symposium opened yesterday evening in the Myer Horowitz theatre. Professor Lewis Klar, dean of Law, opened the symposium by discussing the importance of such an event. "All of us, Jews and non-Jews alike, have been affected by the Holocaust. Where was the law? Where was morality? Where was humanity? These are some of the essential questions. To try and find some answers is our purpose here tonight."

The Honourable Anne McLellan, minister of Justice and Attorney General, was supposed to open the conference. Unfortunately, she was unable to attend, due to the demands of her office. The minister sent a letter welcoming the delegates, in which she espoused the importance of the conference. "The Holocaust is a horrifying example of the depths of evil to which humanity is capable of falling. [Recent] global events only serve to underline the need to keep the Holocaust forever in our collective unconsciousness." The letter also spoke of the action of the Canadian government against suspected Nazi war criminals living in Canada, who will have their citizenship revoked, and be deported should they be found guilty.

The main speaker of the evening was Dr. Raul Hilberg, professor emeritus of the

University of Vermont, who delivered an address on 'The Annihilation Decision.' The speech, which details the evolution of the systematic destruction of European Jews, discusses the fact that Hitler's Final Solution was not the initial plan of the Germans. "There was no blueprint for destruction. The Holocaust came as a surprise to the victims, to the onlookers, and last but not least, it was not planned by the perpetrators."

Six distinguished scholars will be speaking in the Horowitz

"All of us, Jews and non-Jews alike, have been affected by the Holocaust. Where was the law? Where was morality? Where was humanity?"

— Dr. Lewis Klar
Dean of Law

theatre during the course of the conference.

There will also be an art exhibit on display in the McLean Reading Room in the Weir Law Library until November 8. The exhibit, by artist Sid Chafetz, is entitled 'Perpetrators' and depicts members of the Nazi hierarchy.

As well, there is a film festival related to the conference being held in the Moot Court Room in the Law Centre. Some of the films include 'Anne Frank Remembered' and 'Europa, Europa.'

HOUSE OF GOO CAMPUS HABITAT FOR HUMANITY NEEDS PEOPLE TO GUT PUMPKINS FOR MONEY

by Chris Miller

SUB will be decked out with Halloween spirit to spare, thanks to some 30 pound pumpkins that have been turned into jeering Jack-o-lanterns.

The display, running today and tomorrow on the main floor of SUB, is part of a contest run by the U of A Campus Chapter of Habitat for Humanity. With more than 30 student groups carving up the oversized orange orbs, there should be lots to look at, said Lynn L'Abbe, president of the Habitat for Humanity campus chapter.

"[The pumpkins] go anywhere from 25 up to 34 pounds. That's a lot of pumpkin to be creative with," she said.

"You can only carry one at a time because they're pretty big."

Collection jars set up beside each pumpkin will allow students to vote by donation for their favourite villainous

vegetable.

This being the first year of the contest, L'Abbe said she was pleasantly surprised by the number of student groups which decided to take part.

"We were optimistically looking at 15 to 20 groups. When the pumpkins sold out in an hour-and-a-half, we were pretty excited."

Lynn L'Abbe, president,
Habitat for Humanity
campus chapter

"We were optimistically looking at 15 to 20 groups. When the pumpkins sold out in an hour-and-a-half, we were pretty excited."

Groups paid \$5 for each pumpkin, but the top three

entries will win their creators prizes, ranging from tickets to Captain Tractor and CDs, to ski passes and free food, said L'Abbe.

The donations will go toward building a new house next summer for a needy family, she added, as will funds raised from other projects throughout the year.

"Habitat Edmonton is wanting to build six houses ... and the University chapter would like to sponsor one of these houses," said L'Abbe.

The house will cost about \$35,000 to build.

The campus chapter of Habitat for Humanity started off in September with about 20 members, but has since grown to about 170 people, she said.

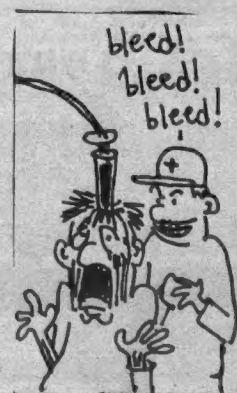
The pumpkins will be donated to a campus children's party once the display ends Friday afternoon, L'Abbe added.

**GATEWAY NEWS MEETINGS,
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— Bon
Scott**



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did.**



Big boxed kids need big dollars

Campus UNICEF starts annual Halloween fundraising campaign

by Christie Tucker

This week, there have been more students than usual begging for money out of cardboard boxes. UNICEF volunteers dressed in orange boxes are out in full force to help separate you from your loose change. So far volunteers have raised around \$1,700, all of which will go towards projects funded by UNICEF Canada.

Greg Mossmann, campus representative for UNICEF Canada, is pleased with the response so far. "Students are really, really good about UNICEF. They're probably the most generous overall."

The orange box campaign is a prime source of funds for UNICEF Canada, supplying \$50,000 to \$70,000 a year. Mossmann attributes the success of the project to the mass coverage available at Halloween.

Campus fundraising organizers are planning new ways to solicit funds from students. Last weekend volunteers dressed in people boxes hit the bars and restaurants to scare up donations from patrons. Said Mossmann, "It's called a pub crawl, but they don't actually drink."

Volunteers managed to raise a healthy \$8,500 for the organization,

and there is a poster sale planned for Nov. 13 and 14 in SUB and the Education building. The campus faction has written to the embassies of 40 to 50 countries for donations of posters to be compiled and sold in November, and again in January. Also look for campus UNICEF representatives this Christmas wrapping gifts at your local shopping mall. All together, Mossmann expects that U of A fundraisers will be able to raise \$10,000 towards their cause this year.

The money collected will go towards aid in the 19 developing countries UNICEF Canada supports. Projects range from psychological counseling for children suffering in war zones, to providing fresh water to families in undeveloped countries, to setting up immunization programs.

An important part of the work overseas involves education programs concentrating on preventing health risks. According to Mossmann, "our focus has shifted a little from fundraising to education."

Mossmann also urges people wanting to know more about UNICEF to call the UNICEF Edmonton office at 433-8448.

CASH FOR CLASSROOMS

Money for equipment upgrades will allow for better research

by Sarah Kelly

Infrastructure is going to work for science, medical and engineering students starting this year. The new Intellectual Infrastructure Partnership Program (IIPP) will be receiving \$45 million over three years from the Alberta government.

"The Intellectual Infrastructure Partnership Program is a unique provincial program," said Clint Dunford, minister of Advanced Education and Career Development, "and we, in Alberta, are leaders in building for the knowledge economy."

The IIPP is being organized to modernize and enhance the quality of the province's research infrastructure. By obtaining new equipment and updating the University's facilities, it is hoped that new faculty and graduate students doing their research in strategically important subjects will be attracted to the University of Alberta.

"If you were a microbiologist," said Robert Crawford, acting director of the Research Grants office, "and you learned that [advanced] equipment was available at the U of A, that's probably where you'd go. Canadians don't always have the right kind of equipment; we have to be an institution that is at the cutting edge of research."

The popularity of the program, according to Crawford, is very high. "It's oversubscribed," he said. "A few years back the government of Alberta removed capital grants and went into the cutback routine. The new monies are an attempt to come back with that. It's been greeted with welcoming. People are hungry."

The program has been

separated into two "competitions" for which applications are necessary. The competition will be very high; the main criterion being the quality of the researchers requesting the proposed infrastructure improvements. They will be asked to speak before a peer review board about the strategic importance of the research team and the proposal, to ensure that the monies deposited into the research are well spent and worthwhile.

"A few years back the Government of Alberta removed capital grants and went into the cutback routine. The new monies are an attempt to come back with that. It's been greeted with welcoming. People are hungry."

—Robert Crawford
acting director,
Research Grants office

Program directors remain hazy on the amount of applications that have come in, and claim that it's difficult to project how many will be received by the second competition's deadline of Nov. 21. "Like students, the applicants want to put as much work as possible into their applications," said Crawford, adding that the applicants will take all the time they can. "This requires some element of participation from corporate aids. Because it's new, it's a tough guess. We won't know for a long time [how many applications there will be]. Most

likely, 80 to 90 per cent of the applications will come on the last day."

The IIPP has been designed not only to help students made needy during the process of severe cutbacks made by the Alberta government, but also to respond to the rising competitive stance that universities throughout Alberta have been forced to take. The program is directed at enhancing specific areas of the university research infrastructure, including bringing in new equipment and employing top researchers on the U of A staff. "This program is to help people with technology," Crawford said.

Money has been an ongoing problem for advanced education in Alberta. "I remember cuts being made as long ago as 1981," Crawford said. The University research budgets have been cut a total of approximately 35% so far, and money has been hard to find. "The research people have been imaginative and have gone to different sources. The University, through its traditional budget, has had to cut a fair amount ... so [researchers] have gone to different funding organizations."

Since the cutbacks, total funding has increased, but not enough, according to Crawford. "X researcher's laid off secretary hasn't been re-hired. The researcher can't put 'secretary' in his budget needs."

According to the Alberta government, programs such as the IIPP are very relevant to the Alberta economy. "Researchers will increase the number of connections that they [the Alberta government] have with Alberta industry," said Crawford.

"We are proud to be working in partnership with other funding providers to support the research efforts of our universities," said Dunford. "Grants provided through the program will help universities and research hospitals to purchase the tools of research."

Calgary lawyer John Zaoziny will chair the review team that conducts the competitive process. The team will include members of the research, business, government and community sectors.

"We'll get all liquored up and shoot at anything that moves." — Weird Al Yankovic.
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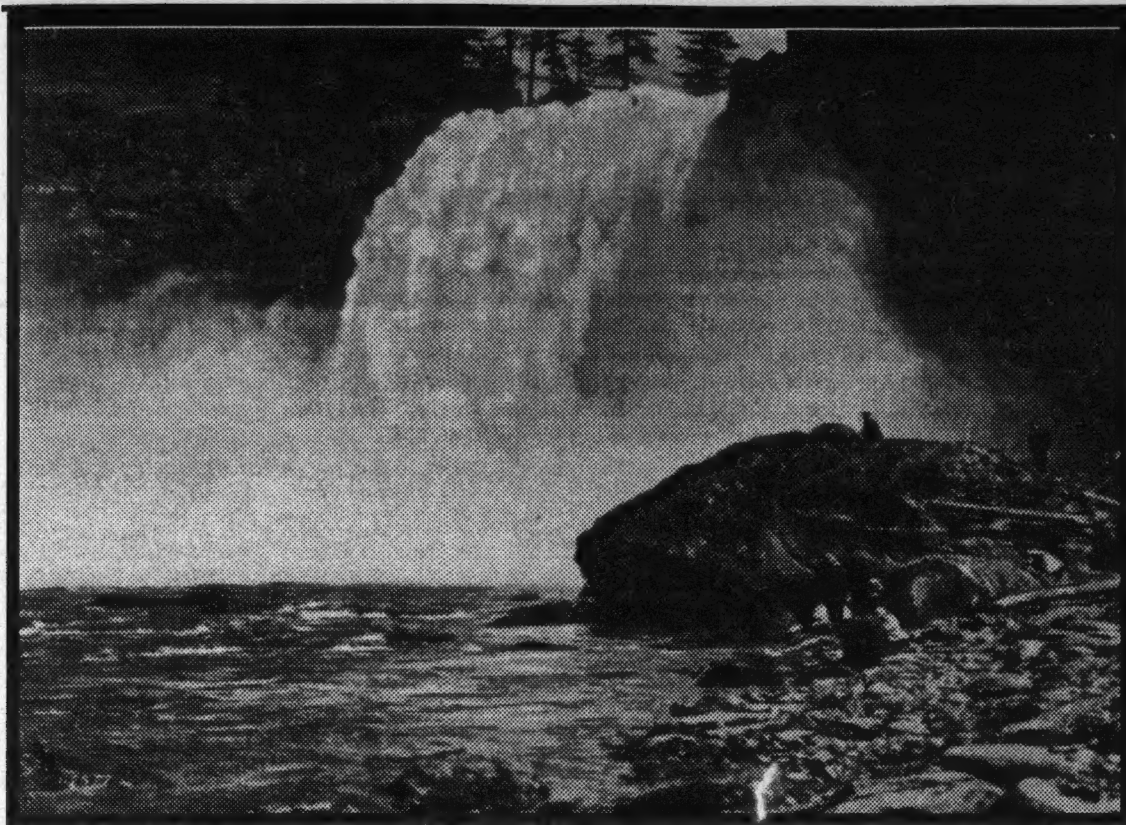
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dreaming,
And the lamp light o'er him
streaming
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floor.
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shadow that lies floating on
the floor
Shall be lifted
— Nevermore!



This really isn't Jasper, or the mighty Athabasca. Not even close.

file scan

ENVIRONMENTAL IMPACT

CAMPUS RESEARCHER LAMENTS OVERUSE OF NATIONAL PARKS AND QUANTITY, IGNORANCE OF TOURISTS

by Kerri Charest

Dr. Eric Higgs is hoping that a series of seminars in progress at the U of A will spark student involvement with the environment.

Higgs, an associate professor in the department of Anthropology, works in the fields of environmental anthropology and scientific and technological anthropology.

In the seminar he presented on Oct. 16, *Culture and Restoration: Grappling with the Future of Jasper National Park*, he explored wilderness sustainability issues in Jasper National Park. He hoped to reach out to students in all areas of study in the hopes that increasing student knowledge of what the environment has to offer will gain it more respect. "I think the only way we develop respect is by knowing things well. You have to know something about ecological processes and the species that are there in order to respect [Jasper]."

One way he would like to see students get involved in parks preservation is through research activities there, resulting in a "closer alliance between researchers and park managers," he said. This would also allow the University community to give something back to the park that provides people with so many recreational activities, he added.

Higgs hopes that by becoming educated, students, as well as the general public, will take fewer chances during their outdoor ventures. One problem, he noted, is that people seem to be taking more risks, thanks to fancy equipment. When equipment, such as propane stoves, breaks down, people often don't know how to deal with the resulting situation. "[People] are spending immense amounts of money on something that is very fancy and very sophisticated ... and because they are spending so much money on it they are expecting it to work. If it doesn't work, they don't know what to do."

He would like to see people move away from a tendency to view nature as a recreational resource to be consumed. "People are expecting more and demanding more ... so that if they take a hike they want to make sure it's a really good hike, that it's a unique experience. Pretty

soon people are going to be sold insurance policies in case they hit bad weather on a back-country hike."

He added that people should consider visiting the park "in a way

"You have to know something about ecological processes and the species that are there in order to respect [Jasper]."

— Dr. Eric Higgs
Department of
Anthropology

that is less consumptive, so that they are actually engaging with it, not just consuming it."

According to Higgs, students

have a high level of interest, concern and motivation when it comes to the environment, and he sees students as entering a period of greater activism. "There are students that are willing to be very strong minded and vocal about their opposition to certain things."

Although only one to two per cent of students now take environmental classes, people are starting to become more aware of environmental issues, he said. "I think we're going to see more environmental concern, more environmental knowledge developed and hopefully more environmental learning."

This seminar was one of a series that is being offered at the University to promote environmental literacy. Future seminars are in the works.

JOBS FOR DROPOUTS

Provincial government launches career-based training program

by Christie Schultz

The provincial government's department of Advanced Education and Career Development will be launching a three year pilot-project that aims to help people 16-24 who are no longer in high school find more promising careers.

"So far as how the program works, it's actually really quite intensive individual counseling, so that [the counselors] work with the young people one-on-one. It depends on how much help an individual person needs, so it varies greatly," said Judy Hutchinson of the communications department of Advanced Education and Career Development.

Hutchinson continued, "Sometimes somebody may just need some information, and once they have that information, they can go away and do whatever they decide to do. Other times the person may need more counseling or services insofar as a look at the whole career planning process, starting from discovering what

interests they have and assessing what kind of skills they have and might need to develop to get them started on their career path."

A total of \$2.5 million is proposed to be spent on this project during the 1997-98 fiscal year, with the majority of funds going to increase the resources available to serve youth.

"It depends greatly on where an individual is as to how much help they would get from the program, but it's all based on what individual people need," Hutchinson stated.

"There is no charge for the counselling services, but if the person decides that they need training at an institution it would require that they pay tuition fees," she said.

"It seems to me that the U of A isn't as closely involved with this program as some of the other post-secondary institutions, in Edmonton," said Hutchinson, suggesting that there will be a more vocational emphasis in this program.

FALL SPECIAL

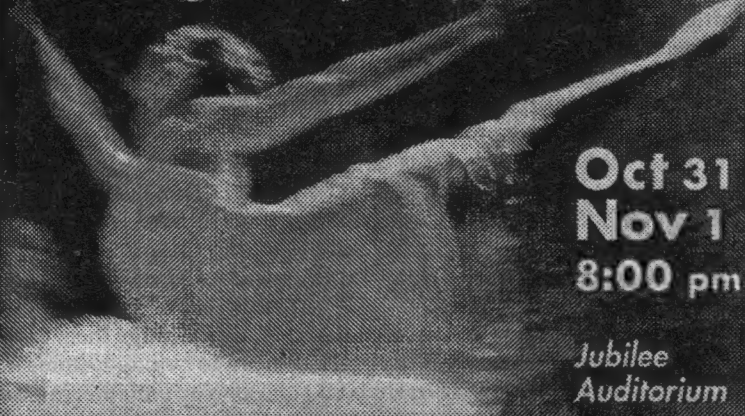
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Editorial

You label me, I label you

I always want to group people under some of heading, in some sort of invisible box. It's unfortunate because people are people, no matter what label I give them — and I know this — but my weird little brain insists on doing it anyways. I look at someone, and think, "Now there's a nerd," or "big, dumb jock." You know, thoughts like that. I even label myself: "Phreak."

What is a phreak? Well, it's kind of hard to explain. A phreak is someone who's out of the ordinary, not normal — something like that. You know, a freak of nature? I've always been seen as a little odd, so that fits under the label of phreak. I'm into weird stuff (well, a lot of it is becoming a lot more mainstream, so maybe it isn't too weird after all). But I don't fit in with my peers, that's for sure. So I suppose that's the reason I think I'm a phreak.

It's strange though, how my label for myself has changed over the years. I used to be a "geek": that strange fellow who sits on the computer all the time and does dorky things like play D&D and stuff. I still do some of that, but I'm not a geek anymore. I was a "skater" for a while, but seeing as how I suck at skateboarding, that didn't last very long. Soon after, I got into heavy metal music and wore jean jackets, so I was a "metalhead." I still listen to heavy metal, but my music tastes have expanded so I'm not a metalhead anymore. Then, after a depressive bout, I figured I was a "goth."

A goth is someone who always thinks depressing thoughts, dresses in lots of black, and has a fascination with death. After a while, I figured I was being stupid for thinking that, but I still have a lot of those traits. So I made up this word to call myself.

I do realize that using labels is a bad and dangerous habit to get into, because it results in a dehumanization of whatever person you're labeling. Obviously, discrimination and prejudice result from that, because it's easy to blame problems on some evil, faceless group of people. The sad part is that if you knew each and every one of those who you placed in said group, you'd probably like a lot of them. But our human nature betrays us, and we continue to do such stupid things like this, mainly for the sake of expedience and simplification.

It's strange then, to think that the need to belong to some sort of group is also a fundamental human nature that we can't deny. It's how we define ourselves, and I think a lot of people aren't happy with themselves or their self image until they belong to a group that they can call their own, even if it's something they have to make up.

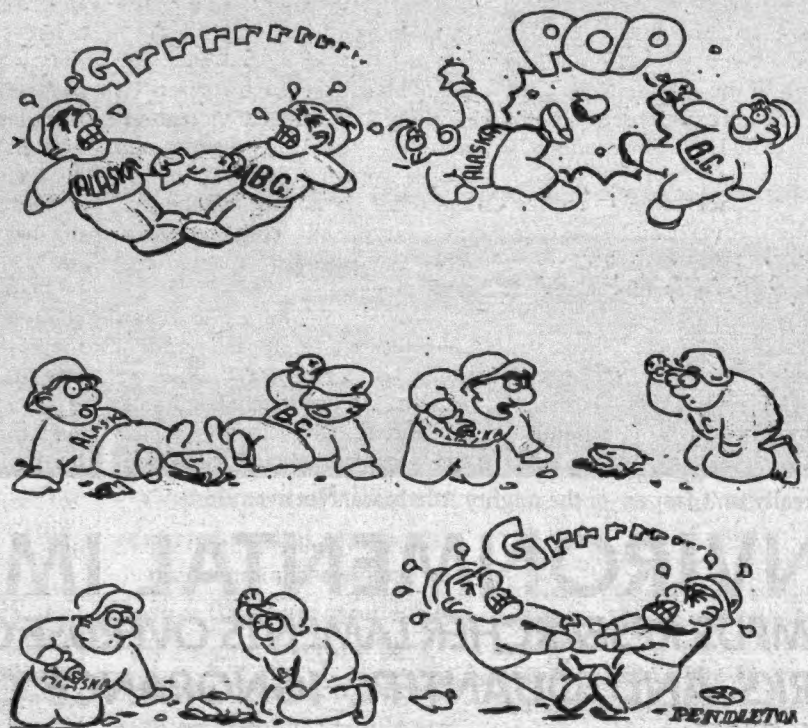
I'm a phreak, and I'm happy with that. Just don't you start calling me that. Then you would be labelling me. Weird how that works, huh?

Rudi Gunther
Production Editor

Contributors

Christie Schultz x 2, Christie Tucker, Raechel Carpenter, Robocop, Sarah Kelly, The Fonz, Lauren Podlubney, Barrie Tanner, Jason Glabb, Rocket Robin Hood, ADCDEFGHIJKLMNOPQRSTUVWXYZ, Maren Lisac, Jane Meikle, The Applemen, Kris Meen, Michael Winters, Chris Boutits, Farhan Daya, Dennis Kao, Alison (Christie's friend — also the ghost), Tracy Hall, Anna Ryding, Rodney's room, Hussein Juma, Joel Higham, David Stiles, Dulcie Meatheringham, Dan Lazin, Mihai Ionescu, Christina Kornelson

front cover photo by Dennis Kao



Letters to the Editor

Ashamed to be a woman

I'm a big fan of Space Moose. I'm also a big fan of Adam Thrasher. But I'm not a big fan of all the letters that have been written in the past week (both opposed and in sympathy to Mr. Thrasher's cause), because I don't understand why it's so important.

Have Shannon Sampert and all of her sympathizers never seen Space Moose before? It's been around for close to a decade, and at least a quarter of the strips have been at least as offensive as this impotent "Clobberin' Time" nonsense. What about the strip in 1994-95 in which Space Moose makes an SU candidate spell her name in the snow with her own urine to prove that she's as worthy of the job as a man? Or his clever limericks at the Sexual Assault Centre's evening of poetry last year? These are only a couple of examples of the distance that Mr. Thrasher and his agent Space Moose will go to make a point. "Clobberin' Time" is nothing. Besides which, it confuses me that Ms. Sampert failed to rise to the cause when Space Moose was butchering animals, when he attacked Christianity, and when, over the summer, it was implied that he was having intercourse with a child. Apparently the issues that these strips deal with don't matter.

Of course, I didn't jump on my white horse either. I'm in complete sympathy with my buddy Shannon on this one. I just don't understand why everyone chose this latest strip to get upset about. I mean, really: *The Gateway* prints a website at which this strip can be reached, and the repercussions involve Mr.

Thrasher, a respected graduate student, having to remove his website from his faculty's server, and letters demanding that the Editor-in-Chief of *The Gateway*, no small feminist herself, resign her position to someone who will blindly censor anything that has the word "darn" in it. Evidently Ms. Sampert wishes that *The Gateway* be reduced to a mass of trash filled with triple strips of "Mozart" every week.

Another question I have is this: how did this issue get so blown up that it actually got coverage in *The Globe and Mail*, Canada's national newspaper? How is this relevant on the other side of the country? Who cares that a couple of whiny, insecure students in Alberta are afraid to walk through their own campus because of something that someone drew?

I think that Take Back the Night is a pointless and idiotic exercise and it deserves all the ridicule it gets and more. If I felt unsafe walking the streets after sundown, I wouldn't be reassured by a mob of double-digit-IQ females screaming about "patriarchy" on Jasper Avenue once a year. Even if I did support Take Back the Night, though, I'm sure that I could find more worthy things to get upset about than this recent Space Moose strip: perhaps actual assault, or actual rape.

It shames me to be a female student on this campus when I see other female students being so stupid. A note to all the complainants: go back and read the cartoon again (thanks to you, the Space Moose website is much easier to locate). Maybe you'll get the point this time.

Sarah Kelly
History II

Letter was more offensive than cartoon

Jane Arscott's shrill and lengthy tirade in *The Gateway* (Oct. 28, pp. 4-5) is a sadly definitive example of the way in which a minority of "hard-core feminists" seek to wield their power at a university. I find her letter more offensive than any cartoon. Her high-handed demands that further actions must be taken provides a vivid example as of how a "chilly climate" for both men and women pursuing intellectual growth can be hammered into place.

John Charles
Bruce Peel Library

Isn't it ironic?

In many of the letters which have been damning Space Moose and *The Gateway*, a common theme has been the claim that the cartoonist and the paper have effectively served to silence women and feminists. The irony is, I can't remember them ever being so vocal.

Something to think about, at least. Keep up the good work.

Alex Stone
Engineering IV

Letters to the editor should be dropped off at: *The Gateway* room 0-10 SUB or emailed to: gateway@pybus.su.ualberta.ca Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

An open letter to Adam Thrasher

I have a good sense of humour. On occasion, I can be brilliant (usually about a day after the right moment has passed). Certainly, I have a keen sense of the absurd, and believe me, it gets a lot of honing in the land of the *Alberta Report*. All this talent and experience notwithstanding (did I mention modesty?), I could not find anything comical about the Space Moose "comics" published/advertised by *The Gateway* on October 9, 16, and 23 in print and website forms. Let me tell you why.

First, a criterion of successful satire is critical thinking. Second, when you lampoon, you lampoon the powerful. Satire is a political weapon used against ruling elites by opponents who cannot defeat them by material or military means alone. Satire is used by radicals and social critics to debunk the *idées fixes* of the day. The targets (literally) of Space Moose are not powerful, do not constitute a ruling elite, and their beliefs are anything but dominant in any part of the world. If they were, women would not need to march together to protest the normalcy of the *de facto* curfew under which we — one half of the population — live. If feminists had achieved their goals, female corpses would not turn up in Alberta homes, streets and fields. In the real world, the freedom of women — let alone feminists — to speak and be heard is constricted, censored, and yes, repressed by acts of violence and intimidation.

There is nothing anti-establishment about trivializing violence against women, or in depicting the slaughter of social critics as an amusing event. I've got news for you, Mr. Thrasher: the establishment is you. There is nothing intellectually provocative in the tired rehashing of misogynist and homophobic stereotypes. You are talking only to your buddies, reassuring each other with the same old representations of power-mad, mind-controlling feminists and lesbians. (You seem not to have noticed, Mr. Thrasher, but the scary guys are the ones with the guns.)

The facts of men's violence against women are unquestionable, and should be unacceptable to men truly committed to social equality. The important point — which the *Globe and Mail* has taken pains to overlook — is that *every* time women take some action to

assert their right to live in this world without fear of male violence, some men choose to accuse them of everything from hysteria to male-bashing. Space Moose's treatment of the Take Back the Night March uses such accusations — along with threat of violent retribution — to ridicule, dismiss, and silence women's voices. The real issues here are not the silencing of men, but the silencing of women, and the silence of men regarding male violence.

Now, in attributing to Women's Studies a brainwashing function à la *A Clockwork Orange* you actually approached the laughable: the bizarre imaginings to which men's anxieties about their masculinity can lead. But if making a comparison between the pedagogical work of Women's Studies and the coercive techniques used to treat social psychopaths in *A Clockwork Orange* is absurd, it is really unfunny, for two reasons.

First, the criminal subject in *A Clockwork Orange*, like Marc Lepine, and your Space Moose, is no social hero — no freedom fighter. He commits horrific, sadistic acts of violence. I never saw the entire length of the film version. During the brutal, extended rape scene, the young men sitting in the row behind me in the Queen's University cinema shouted "yeah! Go! Do it, man!" and other such encouragements to the screen rapist. Between the horror of the film and these male spectator/cheerleaders I was so shaken that I had to leave the cinema.

Of course you'll only get this if you want to, Mr. Thrasher (that's why you're privileged in relation to women), but the fact that some men find this kind of brutality entertaining, indeed, titillating, is deeply horrifying to the past and potential victims of such behaviour. I guess that's why we sometimes indulge in feminist jokes like: "If they can send a man to the moon, why don't they send them all there?" Cheers us up on days when we feel less than thrilled about sharing the planet with the X-chromosome deficient.

The second reason your comparison falls flat as satire is that it reveals your function not as a social critic, but as an unoriginal imitator of the ruling ideologues. Didn't you know? Their game is to associate feminism and Women's

Studies with indoctrination, illiberalism, and great big baddie "political correctness," and you have done your bit to help out. But to what end? To intimidate, marginalize, and silence Women's Studies faculty and students, feminists, lesbians, and women in general. In the name of freedom. Nice trick, eh?

Now, what a comic strip exposing that trick would make! But let's imagine for a moment what would be involved in writing a feminist comic strip for *The Gateway*. By virtue of being identified as a feminist, the author would become the target of abuse, harassment, and even threats of violence. Some of her professors, feeling threatened by her critical views, would single her out as a feminist "troublemaker" and characterize her work as "not scholarly," "too narrow," and "lacking in objectivity." Male classmates would taunt and goad her with sexist comments, write graffiti on her locker, and exclude her from student activities. If called on this, they would say: "Can't you take a joke?" They would inform her that depicting violence against feminists or lesbians as merited by their views is — what did the *Globe and Mail* say? — "harmless" (see Oct. 25 editorial). She would receive obscene/threatening phone calls in the middle of the night. Male students and professors would write letters to *The Gateway* complaining about the new "politically correct" cartoon, and claiming that it discriminates against men. If her cartoons identified in any way a group of men (e.g. male professors of Department X), as exhibiting behaviour meriting criticism or ridicule, at least some of these men would threaten to sue our cartoonist for having impugned their reputations. The *Globe and Mail* might even write another editorial proclaiming: "enough with the angry feminism, enough with the fear-mongering about men being intrinsically dangerous to women" (demonstrating once more the *Globe and Mail's* profound understanding of the diversity and accomplishments of feminist thought).

As a result of this barrage of hostile reactions, she would experience intense levels of stress, difficulty sleeping, and anxiety about her physical safety as well as her academic career. She would begin

to ask herself whether the struggle to express her views were worth all of the devastating consequences. She would begin to ask who is interested in protecting her freedom to speak without fear of intimidation, exclusion, and penalization.

Think I'm exaggerating? Ask any feminist or lesbian-identified woman on campus. Oh, but I for-

got. You are not interested in hearing them, Mr. Thrasher; you are trying to *shut them up* — in the name of freedom of speech. Very unfunny.

Laurie Adkin,
Associate Professor
Department of
Political Science



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3. Doesn't matter if kids hear you moaning and groaning.
2. Less guilt the next morning.
1. If you don't get what you want, you can always go next door.

by Matilde Sanchez



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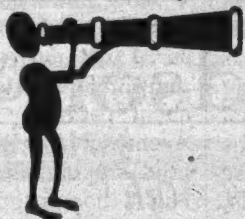
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The art of swearing



**Maren
Lisac**

It inhabits the forbidden room of language. It is understudied, mentioned in formal writing with mild disgust, and seen as the vulgate, the slop of the common people. No wonder the fine Anglo-Saxon tradition of swearing is marred by such ignorance and misuse. Our taboo words are powerful tools which can be used to good effect when speaking, yet some abuse them as punctuation, and only a very few can curse creatively.

Abbie Hoffman, in typical disillusioned hippie fashion, claimed that *fuck* was the only word that still meant something. He may have had a point: the majority of our words have, through constant

repetition, lost their power to affect us emotionally. Hoffman wrote a long and rather pretty rant about wanting to fuck Janis Joplin. Kate Millet, a prominent feminist intellectual in the late 60s and early 70s, insisted on returning *fuck* to what she supposed was its original usage: to denote sexual activity with no violent overtones. Unfortunately, neither of these noble radicals seems to have been aware that the word did not have a sexual meaning (at least not primarily) until roughly the seventeenth century. Before that it either meant to ruin or desecrate, or to invaginate an inanimate object, such as a light bulb into a socket (*New Dictionary of American Slang* and other references). *Fuck* has long been an expression of malice. "To fuck up" should probably be considered a more proper usage than "I want to fuck Janis Joplin"; Hoffman probably had no intention of maiming her.

Few people today are aware of *fuck*'s synonym, common among nineteenth century black Americans: *jazz*.

Most of us would probably agree that *fuck* is the dirtiest word in English (although it has a few variants, such as *motherfucker* and *sisterfucker*, which may be considered more offensive). *Fuck* is certainly one of the most amazing



words in English. It can function as any part of speech, and some people go so far as to use it as punctuation. It creates a flavour of hostility and disgust in any sentence, regardless of where it is used. It can be used to humorous effect in the middle of polysyllabic words (e.g. "McFuckingDonald's").

Like *genius*, *tragedy*, and all words with powerful connotations, it should be used sparingly. It can be used appropriately in places where special emphasis is needed, or in places where its euphemistic sibling, *screw*, is too weak. But let's face it: if you fucking say "fuck" every fucking three or four fucking words, you fucking sound like a fucking moron. Nor should *fucking* be used to mean sex. We should be doing everything possible to stop associating sex with violence, and *fuck* has always had violent, or at least brutal connotations. English has no shortage of terms to denote sexual activity, so try to use one of the

other ones.

Shit, perhaps our second dirtiest word, has a more obvious meaning. Like *fuck*, it is also commonly used as an interjection, to express rage. *Bullshit* is used so often that it has become something of a platitude, so you might wish to be more creative with this word. Douglas Coupland, author of *Generation X*, prefers "horseshit." Try using some other animals: *rhinocerosshit* may be carrying it a little too far, but *pigshit* has a nice ring to it, and so does *goatshit*. Dog shit is too concrete a concept for most city dwellers to be very effective as an expletive.

For a little foreign flavour, try one of those charming Britishisms like *bugger*, *bloody*, *bullocks* (balls), *arse* (ass) or *piss off*. *Bugger* means more or less the same thing as *fuck*. Specifically, it refers to anal rape. It makes a good verb ("these repairs cost three hundred dollars, so I'm buggered for the rest of the month"). A *bugger* is much the

same thing as a *fucker*. When you want to get rid of people, but *fuck off* seems a little too strong, try telling them to piss off instead. *Bloody* can be used to signal anger or irritation ("not bloody likely," to quote a famous example), but, thanks to its being a foreign term, not to mention the wide spread popularity of Monty Python, it carries a touch of joviality to North American ears.

There are also a few less offensive demi-oaths: *damn*, *hell*, *crap*, *piss*. These words are commonly heard on prime time television, and are so worn out and softened up as to be of little use, which is a real shame to anybody who cares about maintaining the diversity of common speech.

Swearing is an art. It would be as boorish to use a dirty word improperly as to drink out of the finger bowl at a wedding reception. The eloquent cusser, like any good speaker, chooses words for optimal effectiveness: being an eloquent cusser means knowing when to wedge in a four-letter word, and when to hold back.

The most colourful taboo words of our language are not even afforded the respect of being in conventional dictionaries, so it is each person's responsibility to preserve them, uncorrupted, for future generations.

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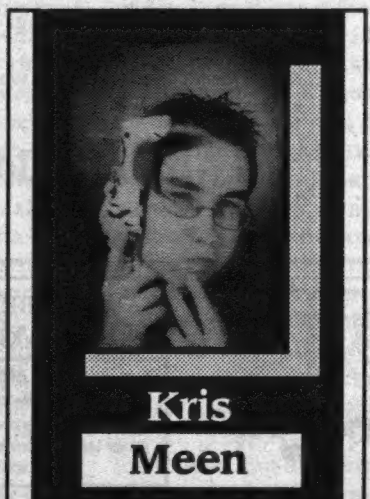
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**Kris
Meen**

October is gone, winter is fast approaching and you are probably already out of money. Dirt poor is the money situa-

Cheap Dumb Things

tion of all University students for the rest of the year. But one can't simply sit on the couch in the living room for seven months. This is why, after exhaustive research, I have assembled the best five Cheap Dumb Things to do out and about this little City of Champions of ours.

Like all University students, I like to be hip and trendy, which is why I like Cheap Dumb Thing #1: Begging on Whyte Avenue. This is the perfect time of year to start this, as the cold has chased away all the rich kids from Sherwood Park. Now, you will only have to compete with those who are actually destitute and starving.

The best thing about this one is that hundreds of people will pass you by and not even give you a second glance. You can then call every

single one of these people a "fucking cunt." And if there's anything that warms the soul more than calling hordes of people "fucking cunts," I don't know what it is.

If you have at least one lame-ass friend who will be willing to drive you around and not ask for any gas money (If you don't, I'll be your friend. Really. Please?) then you can take part in Cheap Dumb Thing #2, Hooker Lookin'. You can even make games: say, you get 5 points for spotting a hooker under 14, or 20 points for spotting a transvestite hooker and whoever loses has to buy the winner a Coke.

After hooker lookin' downtown, it's just a hop, skip and a jump to something my roomie told me about, Cheap Dumb Thing #3: Purple City. Head to the legislature

and find the orange lights that make it look all warm and cuddly. Stare into them until your retinas burn, then look up; all the lights of the city will look purple. Cheaper than acid, better than sex.

Cheap Dumb Thing #4 is pretty hip: Karaoke Night at a White Trash Bar. Look for anywhere with yellowing blinds, a 'no knives' sign or patrons wearing Lee jeans. Just walk in, order yourself a tall water and sing the night away.

Finally, an old standby, something I'm sure you all know about already. Cheap Dumb Thing #5: Riding the LRT in the Free Zone, back and forth between Grandin and Churchill stations. To add some spice to this classic, do it naked like in that Seinfeld episode. That was pretty cool.

The deep voice of an Afro-Celtic Group.
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Migrant Labour in Canada

The story of one student's experiences with hired hands and Canadian-style racism

Pick up the tomato in front of you and peer into it as if it were a crystal ball. Imagine its voyage from the field to your waiting kitchen, its entire life spent ripening on a vine among row after row of meticulously thinned, weeded, sprayed vines waiting for the moment it would be plucked, transported, packaged and put on display at Safeway for whatever the going rate is for tomatoes these days. Along the way, it passes through multiple pairs of hands, part of a process that many of us know nothing about.

Migrant labour is a social reality that we associate with California and John Steinbeck, not farms in Ontario, Quebec, Manitoba, and Alberta. However, it is estimated that this past summer, close to 17,000 Mexican migrant labourers (euphemistically referred to as "guest workers" by the government) were working in Southwestern Ontario alone, not to mention the thousands of Caribbean men, the majority of whom are from Jamaica. As part of the Frontier College Labourer-Teacher program, I was placed on a vegetable farm in Simcoe, Ontario to work with 28 Mexican men and 12 Trinidadians. My job was to do actual farm work and to be available for English as a Second Language instruction, and basic literacy lessons after work. It was actually me who learned the most — Spanish, Caribbean cooking, cricket, or our own brand of Canadian-style racism.

Guest workers are placed by a group called the Foreign Agriculture Management Service (FARMS), which recruits workers from employment centres in their home countries. The men (and a few women) then arrive as rented pairs of hands. Caribbean men have been coming to the Simcoe region for decades; the advent of Mexican workers is more recent.

According to my supervisor, the Trinidadians were getting too "Canadianized." She explained that they were "telling farmers what work they would and wouldn't do." That was when they began hiring Mexicans whom, I was told, were more willing workers and were very conscious of authority and who held it.

The isolated nature of farms makes it difficult for representatives from the workers' embassies to monitor what happens to them (it is not FARMS's mandate to follow up on working conditions),



This summer, nearly 17,000 Mexican migrant labourers worked on Southwestern Ontario farms like this one.

and the situation is inherently exploitive. There are regulations to working hours, but, on our farm, they were not upheld: we would often work for ten and a half hours with only a half hour break for lunch. Working 14-plus hours a day without overtime was not out of the question. At first I thought that the deplorable living conditions were a result of the same liberal interpretation of lawful contracts. However, it was perfectly legal for the Mexican men to live 35 to 2 toilets and 2 showers, or sleep four men in a room that I could stretch out in sideways. However, I very much doubt that Canadian workers would be expected to put up with such conditions for so little pay. Not only are these measures legal, which highlights the institutionalized racism of this system, but they are considered acceptable by the locals, who make such comments as, "They're here to work, not to relax," and "they're from Mexico — wouldn't they find it luxurious?"

Given these attitudes, and in spite of the fact that they contribute millions of dollars into the economies of towns like Simcoe every summer, guest workers are not welcome in the communities in which they work. Friday night is when most farmers in Simcoe bus their workers in for groceries. In the height of the season you would

think that you were in Trinidad, or St. Kitts, or somewhere in Mexico; the usual denizens of this whitebread town disappear and are only to be seen in clusters outside the pool hall, while crowds of farm workers, dressed to the nines, shop and take some time to relax and visit with friends. I've seen enough racist gestures on the part of locals to fill a book, and sadly enough, given the quasi-segregated nature of this town and others like it, I am not surprised. What affected me most deeply is the way the presence of my little white girl self transformed the treatment that these grown men received from the white people they were dealing with. I especially noticed this when I would join them in the middle of a transaction with one of the locals.

The only site for transactions between offshore workers and locals besides unhealthy employer/employee relationships is the Legion, where every Friday night there is a Jamaican DJ who spins reggae while decked out farm workers check out gussied-up Simcoe women who flirt coyly in return. It's ironic that the only way to bridge the cultural gap in this town is to grind pelvises, and it is obvious that the women are looking for an "exotic experience," based on every stereotype I've ever

heard about black men. One woman told me that she would never "go white again" because "white guys don't know how to fuck." For every meaningless relationship, however, there are marriages where the couple stay in Simcoe to raise their children, and the town will have to accept them eventually.

I've made it sound like migrant workers are being taken for a ride and while that is true, they reap benefits from the situation as well. Given the rate of exchange, they are able to send their children to University, expand their own farms, build nice homes, and generally build a stable income base.

This is the type of thinking that our increasingly capitalistic mindset allows: as long as there's money involved, it's okay, even when the circumstances are so dehumanizing and exploitative. It also impedes us from meaningful cultural exchange. It is important for us city-dwellers to understand our role in this. The migrant labour situation stems from farmers' struggles to stay afloat in an era of competition and pressure to expand farms. In an effort to remain in the running, a farmer must "modernize," which is costly: when you tally up chemicals, fuel, machinery, mechanics' fees, and labour it's no wonder farmers' end up cutting corners. It would be difficult to pay labourers a competitive wage. Since Canadians are at liberty to leave job situations that are unsatisfactory with relative ease, it is easier for farmers to fly in what is essentially a captive labour force and pay them as little as possible. Farms are under siege because Canadians want to pay a price for food that does not reflect its actual cost. I used to think stores like Debaji's and the farmers' market were outrageous, and now I see that they represent a fair deal for all the people involved. That is why it's a good idea to pay a little extra to support local farms, and why it's important to know what goes on behind the scenes in place like Simcoe, or closer to home, in Southern Alberta. These are some of the far-reaching implications of our desire for the cheapest bargain at the supermarket.

**photos and text by
Jane Meikle**



STUDENTS' UNION PAGE

Thursday, October 30th, 1997

Space Moose

An open letter from the President of the Students' Union

A considerable amount of distress has been caused by the recent printing of a reference in the Gateway to a website containing a censored Space moose cartoon. A number of groups have approached me to complain and demand that action be taken to ensure that the appropriate individuals are dealt with and that this type of thing does not happen again.

The Students' Union is taking the following position: we are going to ascertain whether the Gateway violated any article of its own constitution by printing a reference to censored material on the internet. Until such time, any action by the Students' Union, and by association the Gateway, will be groundless. We are also going to be actively communicating the concerns of students to the administration as they deal with the separate issue of the usage of a university website to host the Space moose cartoon.

On a personal note, I want to assure every student on campus that it is not the policy of the Students' Union to promote hatred or violence against any group or individual on campus. Part of the mandate of the Students' Union, is to work with the university to enhance the academic and non-academic lives of student at the University of Alberta. Through services like SAFEWALK and Student Help the Students' Union endeavours to provide a safe and tolerant environment for students and faculty on campus. Security at the University of Alberta is important to all students, and is therefore a priority of your Students' Union.

If you wish to communicate any viewpoints, comments or information regarding this or any other issue, please do not hesitate to contact the SU Executive at 2-900 SUB or by telephone at 492-4236.

Stephen Curran
President

Volunteer Opportunities

Student Help is currently seeking volunteers interested in peer counselling. We offer extensive training in communication and crisis intervention skills. Pick up an application at any info booth or at the Student Help office (030N SUB) for more information. The deadline for applications is Thursday, October 30th.

Haven't you heard! We still need costumed volunteers for the children's Hallowe'en Party on Friday. Start at 2 or 4pm until we're finished around 8:00 (Still plenty of time to do that Hallow's Eve thing you do). Contact Derrick @ 492-4236 or sign up at 2-900 SUB. Hurry, though, it's a limited time offer...

SU Meetings

Tuesday, November 4, 1997
Programming Committee will meet in 2-911 SUB.

Tuesday, November 4, 1997
Internal Review Board Meeting
Room 2911 SUB
4:00 p.m.

Wednesday, November 5, 1997
External Affairs Board Meeting
Room 2911 SUB
5:30 p.m.

Thursday, November 6, 1997
Financial Affairs Board Meeting
Room 2911 SUB
4:00 p.m.

If you are interested in attending any of these meetings, please call 492-4236.

Calendar of Events

Oct 30 - Nov 5

Who: Great Big Sea (with Guests)
What: In concert
Where: the Edmonton Convention Centre
When: Thursday, October 30, 1997... Doors open at 8:00 pm
Tickets: available at Ticketmaster outlets
Other: No minors allowed

What: Monster Mash
Where: Dinwoodie Lounge, 2nd Floor SUB
When: Friday, Oct. 31, 1997... doors open at 8:30 pm
Tickets: available at the SUB info Desk or SU office (2nd Floor)
Other: No minors allowed

What: Children's Hallowe'en Party - Wear your costume
Who: (open to children of University Students and Staff)
Where: 4th Floor SUB
When: Friday, October 31... 5:30 pm - 7:30 pm
Tickets: \$2.00 per child or \$5.00 Family Pass. Available at SUB Info Ticket Centre
Other: For more information, call 492-4764

Who: The Canadian Nursing Student Association (hosted by: U of A Nursing Undergraduate Association) ...presents...
What: The 1997 Annual Western Regional Conference "B. Sc. & Beyond" - A Career Opportunities Conference. Description: An exciting four day conference designed to allow all health care professionals to gain insight into other discipline areas of knowledge and interact with other professions. Program highlights: International Career Fair, Concurrent Sessions on a variety of topics, Site visits to areas of specialized care, and a charity auction. For a brochure, stop by the SU office, 2nd floor SUB.
Where: Please see registration form for details.
When: November 20 - 23, 1997
Tickets: Please register by November 7, 1997 or for more information, contact the Conference Planning Committee: (ph/fax: 492-6500) or (email: nua@gpu.srv.ualberta.ca)

Host: The Atlas Association (the graduate student association of the Department of Earth and Atmospheric Sciences) Presents:
What: The ATLAS Seminar Series
Who: Taro Yamashita, Ph.D. Candidate from the U of A Department of Earth And Atmospheric Sciences
Topic: "Genesis of late-Archean granitoids from Slave Province, Northwest Territories" Description: The intrusion of late-Archean potassium rich granitoids is the final event before the stabilization of the Slave craton. It is, therefore, particularly important to understand the mechanism of granite generation. In this study, geochemical and Nd-Pb isotopic data will be used to constrain the source of the late-Archean granitoids, and to understand the role of early- to mid-Archean (2.9 to 4.0 Ga) basement in the evolution of the Slave province.
Where: Tory 3-36
When: Friday, October 31, 1997 at 3:00 p.m.
Tickets: ??
Other: All are invited to attend, and coffee, soda, and donuts are served free of charge. For more information contact: Leslie Ann Driver M.Sc. Student, Igneous Petrology / Isotope Geochemistry Department of Earth and Atmospheric Sciences, U of A. e-mail: leslie.driver@ualberta.ca Tel: (403) 492-5395 (days)

Who: Kappa Sigma Fraternity Presents:
What: Captain Tractor in concert (with guests)
Where: Power Plant
When: Saturday, November 1, 1997
Tickets: \$7.50 at SUB info Desk/Ticket Centre
Other: No minors

Who: Mike Woods
What: Comedian
Where: Main Floor SUB (afternoon) / Power Plant (evening)
When: Wednesday, Nov. 5th Main Floor SUB at 12:30 pm, and 8:00 pm at the Power Plant
Tickets: FREE in the afternoon, and \$3.00 in the evening
Other: no minors

Who: Outreach Presents... Jason Stuart
What: "To Be Out or Not to Be Out, That is the Question" Presentation
Where: Myer Horowitz Theatre
When: Thursday, Nov. 6th, 7:30 pm
Tickets: \$8.00 available at SUB Info Desk/Ticket Centre, or Ticketmaster

L'EXPRESS

FRIDAY'S SPECIAL FROM L'EXPRESS

Homestyle Meatloaf with Scallop Potatoes for \$5.95

Have your favorite recipe?

Drop it off at the 2nd floor Students' Union Executive Offices reception Attention: George. George will choose one recipe per month that will become a Friday Special. The recipe will be printed on the SU Page with your name. The winner will also win lunch for two the day their recipe is used!

U of A Students' Union Presents

Children's Hallowe'en Party

Friday October 31, 1997

5:30 pm - 7:30 pm

4th Floor SUB

Treat Bags

Goblins

Ghouls

Fun

Snacks

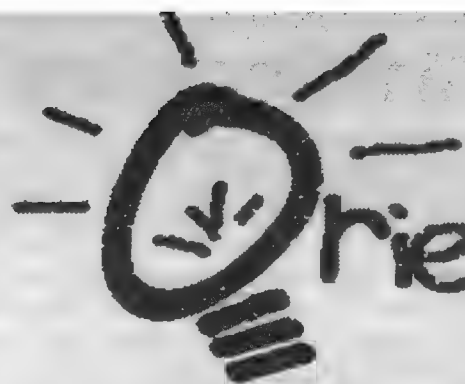
Games

Wear Your Costume

Tickets: \$2.00 per child or \$5.00 Family Pass
Available at SUB Info Ticket Centre
For more information call 492-4764



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DINWOODIE LOUNGE · SUBTITLES · SUB GAMES AND THE EMPTY POCKET BILLIARD HALL · PRINT CENTRE · RATT · DEWEYS · POWER PLANT · L'EXPRESS



Orientation 97

Information is Power....
Empower Yourself!

Post-Orientation Update

This past September an entirely new format for Orientation was introduced. Under the guidance of Director LeVonn Holland, VJ Gibbins, Keri Cronin, Calvin Yong, and numerous volunteer committees, this year's Orientation reached a record 3191 new students attending the University of Alberta. A special thanks to the 250 volunteers whose commitment and dedication made Orientation '97 possible. In the following pages, I have included some extra information for ALL students! Best of luck to everyone on their exams and see ya next year! Buuuuh-Bye!

Calvin Yong
Orientation '97 Administrative Assistant

I thought it would be a novel idea to have some of the feedback comments from Orientation:

"It was really worth my while to come to orientation. So far, I have learned a lot of new stuff about the U of A."

"Orientation '97 was a good way to feel more comfortable before school starts."

"A good chance to meet people!"

"Orientation leaders were GREAT! Very approachable and friendly! Thanks, this was helpful!"

"I think the presentation was very helpful and people should be encouraged to go next year."

"The packages are an excellent idea. Big help!"

"Good, clear, FUN, energetic. Well worth the trip."

"The leaders showed me that engineering can be a lot of fun and made me relax."

"Leaders humorous and entertaining."

"Students teaching the Orientation is better and I have more reality with them than someone not a student."

"I loved it so much I want to participate next year!"

"I was really impressed and pleased with this session. It really makes me want to volunteer next year so I can help out."

"The best part of the orientation was being able to talk to someone in your faculty."

"This session was extremely helpful. I got a lot of great information and it wasn't nearly as boring as I had expected."

Thumbs up to everyone who volunteered their time for this. I feel much more relaxed about starting at the U of A."

"Orientation ROCKED!"

"Orientation was @#\$\$'in awesome!"

...excuse me... Some Dates to Remember:

New Student Focus Groups Dates:

(for new students who have attended orientation)

Come and give recommendations for next year's orientation program

... (free food)

Choose any one of the following:

Monday, November 17	4:00 pm to 5:00 pm	Room 424 in SUB
Tuesday, November 18	4:30 pm to 5:30 pm	Room 424 in SUB
Wednesday, November 20	12:30 pm to 1:30 pm	Room 424 in SUB

Orientation Leader/Team Facilitator General Meeting:

Wednesday, November 19 5:00 pm to 7:00 pm Room 424 in SUB

Orientation Leader/Team Facilitator Focus Groups:

Choose any one of the following:

Monday, November 24	4:00 pm to 5:00 pm	Room 424 in SUB
Tuesday, November 25	4:30 pm to 5:30 pm	Room 424 in SUB
Wednesday, November 26	12:00 pm to 1:00 pm	Room 424 in SUB
Thursday, November 27	12:30 pm to 1:30 pm	Room 424 in SUB

(Remember, BE FLEXIBLE AND ADAPTABLE!)

Recruitment for NEW Orientation Leaders '98
begins in JANUARY, keep your eyes open for
more information ...

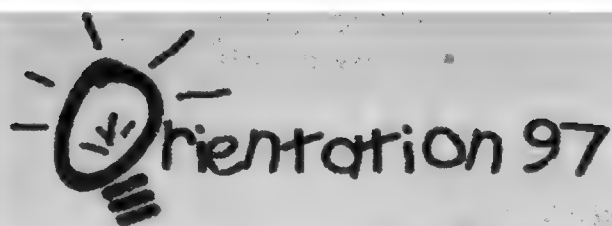
Just to let you
know...

Tours of campus are provided year round. The Campus Ambassadors Program is set up to provide tours to all sorts of people ranging from visiting dignitaries, alumni, school groups and potential students. If you are interested in knowing more about this program or finding out how you can get involved with it:

CAMPUS AMBASSADORS

For more information,
e-mail Andrea:

andrea.deaville@mail.su.ualberta.ca
or call 492 - 4236



I need to improve my grades. What can I do?

*I really get nervous during
exams and it affects my
performance.*

How can I stop procrastinating?

How do I decide what is most important to study in a course?

My mind wanders easily.

Is there anything I can do?

Academic Support Centre

WHAT KIND OF A LEARNER ARE YOU?

Which of the following study behaviours do you frequently engage in?

Study Behaviour	Yes	No
1. I try to write down everything in my notes that the instructor says.		
2. When I study for an exam, I mostly try and reread the chapters of the text.		
3. My strategy in reading a chapter of a textbook is to start at the beginning of a chapter and read it to the end of the chapter.		
4. I use my notes mostly as a review for studying for a test. Otherwise, I do not use them.		
5. I repeat things I need to memorize by saying them out loud or by writing them over and over on a piece of paper.		
6. When I am learning a part of a text, I try to get as many details in my head as possible by memorizing them.		
7. I memorize the definitions of terms using the wording provided by the text.		
8. I make a list of terms with the definitions when I am memorizing terminology.		
9. When I need to learn a chapter(s), I learn in the order that the material is presented in the textbook.		
10. I have not changed my study and learning habits since high school.		
11. I think everything in a course is equally important, so I try to study it all.		
12. I like to recopy my notes so that they are neater.		
13. I prefer to spend time memorizing what I am supposed to learn rather than wasting time thinking about the material		
14. When I plan my study time, I plan by the amount of time I have available.		

WORKSHOPS

If you answered Yes to any of the above questions, you should consider taking a Learning Resource Workshop or Mini Course. Workshops are for students who want information on a specific topic. They offer detailed information on the topic. Mini Courses combine a variety of topics for the student. Topics covered include strategies for remembering information, a variety of study techniques, methods of review, exam writing strategies (for multiple choice exams, essay, short answer, and problem-solving), and dealing with the stress of exams.

NOVEMBER:

Workshops: \$20.00

Memory Skills

Tuesday, Nov. 4 5:00 pm to 6:20 pm

Wednesday, Nov. 12 4:20 pm to 5:40 pm

Note-Taking & Listening

Wednesday, Nov. 5 4:00 pm to 5:20 pm

Stress Management & Test Anxiety

Tuesday, Nov. 25 5:00 pm to 6:20 pm

Exam Smarts

Wednesday, Nov. 26 4:00 pm to 5:20 pm

Mini Courses:

Strategies for Academic Achievement \$50.00

Saturday, Nov. 15 10:00 am to 3:30 pm

Effective Preparation for Your Exams \$30.00

Thursday, Nov. 27 5:00 pm to 7:50 pm

DECEMBER:

Workshops: \$20.00

Writing Multiple Choice Tests

Tuesday, Dec. 2 5:00 pm to 6:20 pm

Exam Smarts

Wednesday, Dec. 3 4:00 pm to 5:20 pm

NOTE: YOU MUST PRE-REGISTER FOR THESE PROGRAMS. Individual appointments are also available in 45 minute sessions that are designed to answer students' questions about learning or to determine where difficulties are coming from and to provide solutions to these problems. There is a \$20.00 charge for the appointment unless a student has taken one of the workshops through the Learning Resources program.

For more information or to register for a Workshop/Mini Course, please contact:

ACADEMIC SUPPORT CENTRE
2-400 SUB PHONE: 492-268

Professor Conflicts? Deferred Exams? What do I do if I am really sick prior to or during an exam? Academic advice or appeals?

Student OmbudService...What do they do?

The primary role of the OmbudService is to ensure that students and other members of the University community receive fair and equitable treatment within both the University and the Students' Union. Their practice is to:

- **LISTEN** to a client's concern and **CLARIFY** their feelings and goals
- **GATHER** all relevant facts of a case
- **MAKE INQUIRIES** on behalf of the client
- **ADVISE** the client of how to access appropriate decision-makers
- **REFER** the client to another appropriate agency if necessary
- **INFORM** the client of relevant faculty level appeals, GFC (General Faculties Council) level appeals or Code of Student Behaviour regulations
- **GUIDE** the client through the preparation of their case to help the decision-maker come to a fair resolution
- **ATTEND** meetings and formal hearings with the client and other parties
- **MEDIATE** or **NEGOTIATE** with the client and other parties
- **EXPLORE** options with the client, regardless of the case

If you have any questions or concerns, please note the Student OmbudService has re-located to:

Students' Union Building, #2-306

Telephone: 492 - 4689

Fax: 492 - 7267

E-mail: ombuds@pybus.su.ualberta.ca

**A JOINT SERVICE OF THE STUDENTS' UNION
AND UNIVERSITY STUDENT SERVICES**

Peer Health Educators

How Susceptible Are You To Stress?

As students, we can't avoid stress. But we can learn to behave in ways that lessen its effects. Researchers have identified a number of factors that affect our vulnerability to stress. To find out how susceptible you are to stress, circle a number to rate each item below from 1 (always) to 5 (never), according to how much of the time the statement is true of you. Be sure to mark each item, even if it seems not to apply to you — for example, if you don't smoke, check off 1 next to item 6.

	Always		Sometimes		Never
1. I eat at least one hot, balanced meal a day.	1	2	3	4	5
2. I get seven to eight hours of sleep at least four nights a week.	1	2	3	4	5
3. I give and receive affection regularly.	1	2	3	4	5
4. I have at least one relative within 50 miles, on whom I can rely.	1	2	3	4	5
5. I exercise to the point of perspiration at least twice a week.	1	2	3	4	5
6. I smoke no more than 0 to 10 cigarettes a day.	1	2	3	4	5
7. I take fewer than five alcoholic drinks a week.	1	2	3	4	5
8. I am the appropriate weight for my height.	1	2	3	4	5
9. I have an income adequate to meet basic expenses.	1	2	3	4	5
10. I get strength from my religious beliefs.	1	2	3	4	5
11. I regularly attend club or social activities.	1	2	3	4	5
12. I have a network of friends and acquaintances.	1	2	3	4	5
13. I have one or more friends to confide in about personal matters.	1	2	3	4	5
14. I am in good health (including eye-sight, hearing, teeth).	1	2	3	4	5
15. I am able to speak openly about my feelings when angry or worried.	1	2	3	4	5
16. I have regular conversations with the people I live with about domestic problems — for example, chores and money.	1	2	3	4	5
17. I do something for fun at least once a week.	1	2	3	4	5
18. I am able to organize my time effectively.	1	2	3	4	5
19. I drink fewer than three cups of coffee (or other caffeine-rich drinks) a day.	1	2	3	4	5
20. I take some quiet time for myself during the day.	1	2	3	4	5

To get your score, add the circled numbers.

A score below 25 indicates excellent resistance to stress.

20 - 34	Mild Susceptibility to Stress
35 - 45	Moderate Susceptibility to Stress
46 - 55	High Susceptibility to Stress
56 and above	Serious Susceptibility to Stress

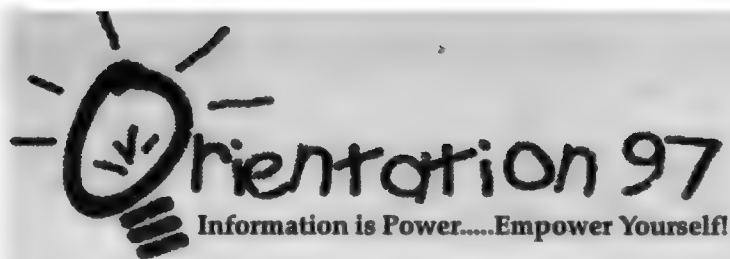
You can make yourself less vulnerable by reviewing the items on which you scored 3 or higher and trying to modify them. Notice that nearly all of them describe situations and behaviors over which you have a great deal of control. Concentrate first on those that are easiest to change — for example, eating a hot, balanced meal daily and having fun at least once a week — before tackling those that seem more difficult.

Adapted from University of California, Berkeley Wellness Letter, August, 1985.

Scale adapted from original by Lyle Miller and Alma Dell Smith of Boston University Medical Center.

Call the Peer Health Educators today at: 492 - 2612 Ext. 2300 to book a free presentation on Alcohol Awareness, HIV/AIDS and Smart Sex (includes abstinence), Birth Control, and/or Students and Stress - for your class, residence floor, fraternity, or club.

Web site:
<http://www.ualberta.ca/~jhancock/HealthEd.html>



Do you need someone to talk to?



"Students helping students help themselves."

What are they?

Student Help is a volunteer organization providing an informal, confidential service. They offer an open, friendly place to come in and talk, as well as information and crisis intervention services. Student Helpers help students with personal, social and academic concerns.

They know that...

University students have unique problems and concerns.

They know that...

University students face a diverse set of pressures, stresses and expectations.

They know that...

University life can be a lonely and frustrating experience.

They know that...

Sometimes it can be too much. Sometimes you need a little help to cope.

*They understand...
because they're
students too.*

They are....Student Help

Room 030N SUB

494-HELP

Web Site: <http://www.su.ualberta.ca/ser/studenthelp>

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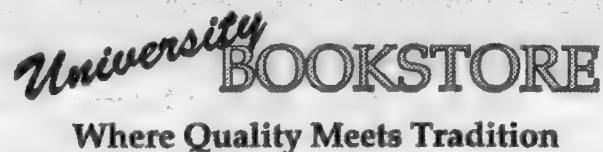
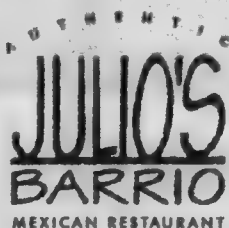
Studio Theatre

HUB International Marketplace

Second Cup

Beaver Flats Pottery

EDO Japan



ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

SEX, DRUGS, AND MARTIN SCORSESE

FILM REVIEW

Boogie Nights
written and directed by Paul Thomas Anderson
starring Mark Wahlberg, Burt Reynolds, John C. Reilly, Julianne Moore, Don Cheadle, and Heather Graham
now playing at Cineplex Odeon

by Farhan Daya and Hussein Juma

Do you like Martin Scorsese films? If your answer is "yes," then you'll like *Boogie Nights*. It's an epic tale set in the late seventies/early eighties world of hard-core porn.

A 17-year-old busboy (Mark Wahlberg) adopts the name Dirk Diggler and enters the ups and downs of the porn industry after director Jack Horner (Burt Reynolds) sees potential in the boy's look—defined by his thirteen-inch *kobasa*. The story doesn't revolve only around Dirk Diggler, though. Instead, the narrative route taken by Paul Thomas Anderson shows many little tidbits about the life of people involved in the porn industry. This film is intelligent, funny, sad, disturbing, and violent all at once. Anderson takes the operatics of Scorsese films, specifically *Goodfellas* and *Casino*, and applies them to an unlikely idea rarely tackled before.

The pacing of *Boogie Nights* is very Scorsese. It begins at a moderate pace, slowly giving the audience a taste of what's to come: *sexploitation*. Don't get us wrong: the film is not a porn. It's about porn. As the plot develops, the film gradually picks up energy and culminates in a frenzied, hyper-paced last quarter—as in *Goodfellas*, or *Casino*. Anderson's use of music is also reminiscent of Scorsese films. Both filmmakers manipulate well-chosen songs from the era they recreate so that, at times, the songs become a vital part of the narrative. You'll hear songs in *Boogie Nights* that accompany specific scenes surprisingly well. Yet another similarity between *Boogie Nights*



G. Leftkowitz

Mark Wahlberg stars as a young porn star in Paul Thomas Anderson's *Boogie Nights*

and Scorsese films is in a shared uncanny attention to detail in recreating specific eras. Anderson and Scorsese both master the specifics of immersing the viewer in a period in time. Skinny ties, the song "99 Red Balloons," headbangers, parachute pants—hey man, that's pure eighties. Only 26 years old, Anderson has created a film that is easily marketable to a university audience. And, with this whole *retro-chic* thing being the fad of the moment, what could be a better time than the present to release such a film?

There is no one actor that stands out in this film. The performances are all unreal. Everyone from Alfred Molina (who has a pretty cool cameo) to Burt Reynolds to Heather Graham (*Swingers*) delivers fine performances. Mark Wahlberg is definitely no longer the underwear boy. "Everybody thinks I'm a totally different person since I made *Boogie Nights*," he once said. We agree one hundred percent. There are a couple of scenes where the actors have to act like porn stars acting in a porn movie; they pull it off

flawlessly. It makes you wonder whether this was easy or hard to do. Nonetheless, all the people involved in the making of this film deserve a pat on the back.

With all the above-mentioned similarities to Scorsese, don't misjudge Paul Thomas Anderson. He's an extremely talented writer and director. Yes, he does use Scorsese-esque techniques, but he applies them to the somewhat controversial topic of the porn industry while throwing in his own cinematic nuances. He definitely leaves his personal mark on *Boogie Nights*.

The Sweet Hereafter keeps far from the saccharine

FILM FEATURE

The Sweet Hereafter
directed by Atom Egoyan
starring Ian Holm, Sarah Polley, and Bruce Greenwood
playing at Westmount Famous Players

by Joel Higham

Last May, a town in the south of France turned into little America for a few weeks to host the media film event of the year: the 50th anniversary of the Cannes Film Festival. I was there with two friends. We were all dirt poor Canadian and American exchange students, and we picnicked on our daily bread on the Croisette with the topless starlets and the paparazzi. And despite the hustle and bustle of people attempting to look important, and the stench of English and American media-hype, there was, at least for myself, an overwhelming pride to be part of this momentous event in the history of film.

It turns out I was there when Canadian filmmaker Atom Egoyan won the most prestigious ecumenical Grand Prix Jury for *The Sweet Hereafter*. Last Sunday, I saw Egoyan's film after all these many months of anticipation... and it was divine.

A cinema-scope film shot in the Rockies in the fictional town of Sam Dent, *The Sweet Hereafter* deals with a community of parents that have lost their children in a catastrophic

bus crash. They must now decide whether or not to deal with a lawyer bent on bringing suit to the negligent parties responsible for the crash—whoever they might be. Mitchell (Ian Holm, whose filmography stretches from *The Madness of King George* to *Naked Lunch* to *Chariots of Fire*) plays the big-city lawyer who's haunted by the ghostlike character of his HIV positive daughter who's a junkie and a product of multiple failed rehabilitation attempts. His role, reminiscent of the role of the Adjuster in Egoyan's film by that name, is to offer the sufferers refuge in submit-

Based on the Russell Banks novel inspired by a newspaper report about a school bus accident in a small community of Mexican Americans, *The Sweet Hereafter* is a story of simpleness and happiness torn apart.

ting to their anger.

The achronological film quickly becomes a metaphor of Browning's poem "The Pied Piper of Hamelin," but as Egoyan points out: "there are a number of Pipers in this story." The most obvious one is Nicole (Sarah Polley, who starred in *Joe's* so *Mean to Josephine*, and *The Adventures of Baron Munchausen*)—the oldest of the chil-

dren and a beautiful musician in her own right. Again, as in her starring role in *Exotica*, Polley plays a babysitter. One of the children asks her while she reads to them the Browning bedtime poem: "If the Pied Piper was so powerful, how come he didn't make the parents pay him what they owed him, instead of punishing them by taking the children away?" This is the fundamental question of the film. Through her courage and her magical wisdom (despite her young age), Nicole leads an angry mourning community to re-unite in the "sweet hereafter," which Egoyan describes as "a realm reserved for those at peace with their fate."

The Sweet Hereafter starts where *Exotica* left off according to Egoyan. *Exotica* concludes with the uncertainty of the shot of the protagonist Christina walking towards her house where she is vulnerable; and in this film, the audience penetrates inside the house to discover the three-dimensionality of the characters inside. Based on the Russell Banks novel inspired by a newspaper report about a school bus accident in a small community of Mexican Americans, *The Sweet Hereafter* is a story of simpleness and happiness torn apart. If the question is: "why do we lose our children?" the answer (as Banks suggests) is: "because we have abandoned them."

There are rumours that Egoyan was seduced into shooting an American movie for Hollywood, but as he points out in an interview with Banks: "Eventually, I gave up on that project and when I ended up, one No-

vember morning, on the snowy set of this film, with the crew I wanted, in that icy setting, I said to myself: 'I'm making the film I want to make. It's my film, I don't owe anyone any explanations and the film will be seen by people who want to see it.' And up there, on the mountainside, I felt fulfilled."

And up there in the realm of the sweet hereafter, a humble Canadian artist named Atom Egoyan is a far distance from the flattery and luxury of Cannes and the money machines of Hollywood.

Win free tickets to the Alberta Ballet's

October 31 performance of

GROUP OF SEVEN BY THE GROUP OF THREE

Simply drop by SUB—010 Thursday afternoon and talk to Emily



ALBERTA

And even if you don't win, all student tickets are only \$5 for the Oct. 31 and Nov. 1 performances!

b
ALBERTA
Ballet

TRAILER PARK JAM

LIVE MUSIC REVIEW

**Fred Eaglesmith and the Flying Squirrels
with The Thomas Frederick Band
at the Jasper Place Legion
October 24**

by Dulcie Meatheringham

It was a magical night for many at the Royal Canadian Legion. A very special stranger touched us. Not emotionally, mind you, but physically. This particular fellow may be recognizable to you too if you went to see Fred Eaglesmith at the Alberta Propane Night and Texas Barbecue. He was the tall gentlemen who looked like he stepped right out of a western — leather vest, cowboy hat, boots, suede sports coat, mustache. After fondling my knee, he announced that he "knew me."

Willie P. Bennett, Canadian songwriting legend and touring member of Fred Eaglesmith's band, was soon to experience the magic of this mysterious stranger's presence. When Bennett was in conference with a sound technician, he was called over to the stranger's table to shake hands. The stranger said, "Aw, give me a hug, buddy," pulled him into his arms, and then gave him a big, fat, wet, sloppy, loud KISS. Yes, he kissed Willie P. Bennett. I believe it could have been heard several tables away.

After a lengthy sound check, and Willie's recovery from the kiss, Eaglesmith and his touring band the Flying Squirrels started the set with a couple of songs from his newest release *Lipstick, Lies and Gasoline*, playing the first two songs "Seven Shells" and "105." Eaglesmith's music is especially suited to the Legion's setting; it is ostensibly about and for the working man or woman, despite the obviously non-trailer park crowd (apparently, Fred can tell from our shoes).

That doesn't mean that his songs don't touch us all, though, since we've all gone through hardships similar to those in the songs. The southern Ontario native regaled us with vegetarian jokes (Vegetantes) and my favourite of the evening: "What did the zero (0) say to the eight (8)? 'Nice belt.'"

Eaglesmith's touring band consists of Willie P. Bennett on mandolin (with a distortion pedal), Ralph on acoustic bass, and the walking percussion instrument — Washboard Hank. His "washboard" is souped up with a license plate, a fretboard from a guitar and about 15 different kinds of bells. Hank also wears a helmet with a pot lid screwed on the top and a service bell on the front. He creates his unique sound by hitting his instruments with his hand, on which he wears a batting glove with what I believe are some heavy-duty washers sewn on. Hank got to do some solos on a few songs, and it's an amazing sight to see his arm flailing and whacking his head.

The band's sound was really tight. I swear, everyone of you should see Willie P. Bennett perform live soon. His mandolin playing is fantastic, and his backing vocals are heartbreaking. The songs "Good Enough" and "Summerly" drew a few slow dancers and "Wish I was a Freight Train," which seems to have become Eaglesmith's theme song, also got a great response. His humorous songs, including "Big Hair" which is about a girlfriend with dangerously big hair (one line in the song is "the higher the hair, the closer to God"), were trademarks as well. In between sets, there was a 50/50 draw, and during which most people tried to dodge the mysterious stranger.

You couldn't have asked for a more enjoyable night. There were lots of laughs, lots of great music, an enthusiastic crowd and a kissing bandit.



Christie Schultz

"Study in Bamboo" is one of the Chinese works on display in the Fine Arts Building Gallery. The exhibition, entitled "Imperial Legacy: Paintings of Yuhuan," runs until November 9th.

New Music Festival showcases contemporary classical music

LIVE MUSIC PREVIEW

**New Music Festival
at various venues
October 31 - November 9**

by David Stiles

This year's Edmonton New Music Festival, the sixth version of this yearly event, is all set to go from October 31st to November 9th. Presented by the Edmonton Composer's Concert Society, the festival gives Edmontonians a chance to hear high quality contemporary classical music. Artists from all over North America will be in town along with a solid foundation of local musicians to perform at a variety of venues throughout the city.

"These people are the cream of the crop of Edmonton and international performers," stated Piotr Grella-Mozajko, president of the Edmonton Composer's Concert Society.

"Highly skilled and creative, they have contributed to the notion of Edmonton being the City of Champs."

Headlining this year's festival is New York pianist Anthony de Mare, who will perform at Alberta College's Muttart Hall on Sunday, November 2nd at 8:00 pm. He is well known internationally not only for his fine technical skills but also for his ability to effectively communicate the intangible qualities of good music to any audience.

The presence of de Mare at the festival demonstrates that the event has ascended to a truly international scale. "The fact that I do not have any problems bringing people in from New York indicates that we have developed something special, something unique," says Grella-Mozajko.

Other highlights from this year's lineup include Saint Crispin's Chamber Ensemble in a concert on November 7th, featuring

(please see New Music on page 14)

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CELTIC POP WAVE

LIVE MUSIC PREVIEW

Great Big Sea
at the Shaw Convention Centre
October 30

by Dan Lazin

Are they gay? I really don't care. They're coming here tonight, and that's what matters. They make good music as well. That also matters. I didn't ask them whether or not they like men, so you'll have to remain in the dark about that one, kids.

But yeah, tonight. Great Big Sea will hit Edmonton mid-way through the Albertan portion of their latest tour. The last statement assumes that it is possible to draw a line between the tours: "We played 278 concerts [last year]," band member Alan Doyle said. Sleep is apparently achieved four nights per week. "It's our bread and butter, playing concerts. It's what we like to do the most."

Somehow, Calgary has managed to come out with the upper hand over Edmonton. Great Big Sea's Halloween show is there this year, and there's a good chance that the hicks down south will get to see the boys resplendent in some manner of festive finery. The band dressed up as Kiss last year and played classics such as "Wanna Rock n' Roll All Night," "I was Made for Loving You," and "Beth" — all on the accordion!

The band — composed of Doyle, Bob Hallett, Sean McCann and Darrell Power — has been around for four years, three albums

and about nine tours now. The last two albums, *Play*, released earlier this year, and *Up*, both went platinum. "When I'm Up," their new single, is actually a cover of an Oysterband song, but it is usually seen as Great Big Sea's own in Canada. On their UK tours, though, the band plays second fiddle to the more established Celt-pop bands — quite literally, actually.

While the band leads their own tours in Canada, they were the opening act for Del Amitri on their recent stop in Germany. Calgary's Tariq is providing the opening honours for the band tonight. While it seemed to the band that no one overseas

knew who they were, Doyle indicated that the German audience was very receptive.

Unfortunately, most of the Albertan shows are closed to minors. This is a tragedy for a band with such a diverse range

of fans. Doyle said that there was a chance that Great Big Sea might return for an all-ages show. "I think what we're going to have to do is come back at a different point and play an all-ages show to make amends."

With the band's touring record, there will be a short break before a new album comes out — possibly before Christmas next year, but more likely in 1999.

Great Big Sea is primarily a folk group, and this shows in their philosophy: music should last. "If we can make just one of those songs last for another generation, then that's much more rewarding than anything else we're doing."



Great Big Sea

Andrew MacNaughtan

TARIQ BREAKS STEREOTYPES

LIVE MUSIC PREVIEW

Tariq
opening for Great Big Sea
at the Shaw Convention Centre
October 30

by Emily Wong

Crossing boundaries and shattering stereotypes has played a big part in Tariq's success. For a young East Indian kid growing up with a domineering father in a very traditional Muslim household, becoming a rock musician didn't seem likely. It wasn't until after his father passed away when Tariq was in his teens that he began learning guitar and listening to pop music. But the twenty-nine-year-old singer-songwriter explains that he has come to terms with the painful moments in his childhood. He is not uncomfortable sharing his past with people both in his music and in interviews.

"I don't mind speaking honestly about these things to everyone... We all have some crappy things about the way we were growing up unless it was absolutely perfect, but I don't think most of us have that," he says. One of the most outstanding features about Tariq's music is that it is strikingly honest and upfront about his personal life. There seems to be little self-censoring and restraint in his songs, which are usually narratives and stories told in the first-person. In a bitter-sweet song called "I Don't Wanna Be Good" on his latest album *Basement Songs*, Tariq relays a funny, but slightly painful account of how his strict upbringing played a part in making him secretly pine after a girl whom he had a crush on. However, Tariq's songs are not bitter or moping, but full of wry wit and humour.

Although a considerable amount of the material in *Basement Songs* relates to his experience growing up, Tariq thinks that in the future when he develops more life experience, he'll probably write fewer songs con-

cerning his family, and move onto other chapters of his life.

Tariq's life is full of travel experiences and of constant change — although music is always a constant. A native of Montreal, Tariq completed a BA at Bishop's University in theatre, and had started working on a Master's degree in comparative literature before realizing that he stayed in school only to avoid making a concrete decision about pursuing the life of a professional musician.

"School was always so easy. It was a way of not making an absolute life choice about what you wanted to do, but at the same time, you were doing something that seemed legitimate," he explains. After leaving his studies, Tariq spent several years doing odd jobs, including working as a ski "lifty," waiter, and provincial park interpreter while polishing his musical skills.

Having spent several summers working in Kananaskis, he had grown to like the West, and decided to move away from Montreal to dedicate himself full-time to music. It didn't take long for him to establish a reputation as a talented, and insightful solo performer in Calgary's coffee houses and small clubs.

For the time being, Tariq feels content about calling Calgary home. Since his own music has some distinct country and western influences, particularly in his guitar riffs, Tariq's fascination with Western Canada seems appropriate. "I really like the West and that 'wild west' frontier thing. Furthermore, I really dig country music. It's kind of strange for a little East Indian kid like me to be digging country music, but I totally like that vibe."



Tariq

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Thursday, November 20 at 11:00 am
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S&M Thriller Hits the Metro on Halloween



FILM REVIEW

Succubus

directed by Jesse Franco
starring Janine Reynaud
playing Metro Cinema
October 31 and November 1

by Mihai Ionescu

Metro Cinema chose this 1969 X-rated thriller for its Halloween feature. The film is a fine example of a low budget, sexy (or perverted — take your pick) B-movie.

Janine Reynaud plays a possessed performer at an S & M club in Lisbon that

caters to the rich and decadent. Her act is the violent seduction, then murder, of a bound up man. However, she has a tendency to blank out and enter into an elaborate dream fantasy where sadism and eroticism mingle among the rich and bored, but where each experience ends in murder. When she awakes, the victim in her dreams lies dead besides her. After a while, this mix of fantasy and reality becomes completely obscured and the Succubus must be stopped!

This film was considered shocking and pornographic when it was released, but I found it quite mild. It is sexy and

erotic, but this is more suggestive than explicit. More than that, it's surreal — especially in one beautifully erotic lesbian scene where luscious nude homicidal mannequins come alive and take part in a plastic orgy of sex and murder.

The biggest problem with the film is the print, which is very worn. The colours in it have faded a bit, but the cheesy '60s eurotrash melodrama makes the film irresistible. There are some great drawn out scenes like the lesbian one mentioned above and another drugged party sequence with transvestites and midgets. Very amoral, very sexy, and very funny.

New Stewart Lemoine comedy full of fast-paced zany action

THEATRE REVIEW

Whiplash Weekend

written and directed by Stewart Lemoine

at the Varscona Theatre
until November 8

by Christina Kornelsen

This play is ninety minutes of fast-paced, hilarious, surprising comedy that doesn't let up for a minute. It's a brilliant play with beautifully talented actors and lots of maniacal laughter: what else could you expect from Edmonton's best playwright and director? It doesn't get much better than this.

The play begins on a color-splotted stage where the famous long distance swimmer Elaine Blaine (Andrea House) stands alone on a balcony. Lansing Woodruff (Jeff

Haslam) interrupts her reverie and the two have a very brief romantic moment which ends abruptly and badly. A waiter named Teddy Tyrone (Kevin Kruchkywich) appears, quickly followed by the drunk host of the party — the famous divorcée Savannah Ludlow (Sheri Somerville). The next day, the three reunite at Savannah's home. To Elaine's apparent dismay, Lansing turns out to be Savannah's brother and the tension grows thick. Two other guests arrive: the famous race car driver Miles Abbot-Ellis (Julien Arnold) and his star mechanic/engine designer Ruth Putnam (Amy Berger). An evening costume party is planned, with the enigmatic theme of deception, and everyone pairs up. Lansing and Ruth end up together and are not very happy about it. However, they develop a plan to get back at the other party guests.

The acting is superb, particularly the effervescent Somerville, whose mix of elegance,

talent and beauty is both admirable and enviable. She plays the scheming divorcée to perfection, and her drunk scenes are outrageous. Berger's Ruth is terrific: lovesick, neglected and funny. Haslam is flawless as the snobby, witty rich boy, and his imitation of a turkey had the audience laughing semi-hysterically. Kruchkywich is charming as the distracted waiter, and Arnold and House are both excellent in their roles. The direction, as can be expected of Lemoine, is exquisite.

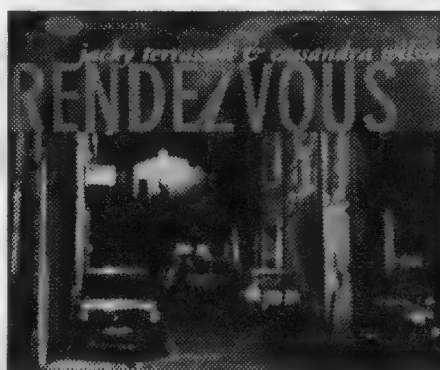
There are memorable scenes, including those with frenzied dancing, and Haslam's turkey scene. Even the scene changes are amusing. As always, there is one quick plot twist that leaves you dizzy — that touch of the unexpected and subtle that makes this play more than a mere comedy. It is this touch of humanity that compliments all the comic scenes and makes this play a definite must see.

A L B U M S

The Gandharvas Sold for a Smile Universal

The Gandharvas' third album, *Sold for a Smile*, marks a new stage in the development of this Vancouver band. The sound has changed quite considerably from the previous albums. The Gandharvas have abandoned much of their experimental sound in favor of a little faster, plugged in sound. Most of the songs are fairly fast paced, catchy pop songs with momentary lapses into slow, drifting melodies. Fortunately, though, the band held on to Paul Jago's trademark vocals, and the combination with the new sound is absolutely wonderful. The lyrics remain quite reflective as well, allowing you to grab something a little deeper from the album. I was thoroughly impressed with it. Grabbing the best elements from their first two albums, the Gandharvas have taken their finest lyrical and vocal qualities and thrown them together with a newer, catchier sound. This CD is definitely a great buy — whether you are an old or new fan.

Theo Buchinskias



Jacky Terrasson & Cassandra Wilson Rendezvous Blue Note

With the nineties being the decade for recycled nostalgia, many of the well-known and well-loved jazz songs of the past are now being repeatedly tortured. The torturers that inflict this endless pain are well-known and revered by many. These rogues are pop stars of the present and the past. The pop stars of today, who believe that they can add a different "spin" or interpretation to these songs, are sometimes successful, but they usually butcher these songs beyond recognition. The pop stars of the past, like Frank Sinatra or Tony Bennett, who built their careers by singing these old classics, now only speak the lyrics to a background of beautiful music. After the torturers finish their handiwork, the listener is left with an album or a series of tribute albums that are filled with bland and soulless music. Is there any hope?

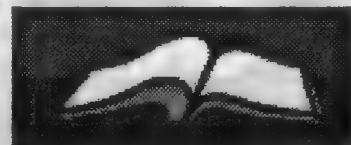
Jacky Terrasson and Cassandra Wilson's album *Rendezvous* brings justice and salvation to these battered classics. The performance of the album's repertoire is a *rendezvous* with the original senses of emotion, discovery, and soul that once engulfed us when we listened to these songs. The players on this album are Jacky Terrasson on piano and electric piano, Cassandra Wilson on vocals, Lonnie Plaxico and Kenny Davis on bass, and Mino Cinelu on percussion. It is this mixture of talent that gives each song on the album a *joie de vivre* quality. If you are tired of torture, a *rendezvous* with salvation is within grasp.

Martin Gurske

ATTENTION ALL LITERARY TYPES:

Don't miss your chance to hear Governor General's Award-winning author CAROL SHIELDS read at the Timms Centre Oct. 30 at 7 p.m.

Tickets cost \$10 with 100% of proceeds going to the U of A Writers-in-Residence Program. Pick up your tickets at Audrey's Books or the U of A bookstore.



New Music (continued from p. 12)

pieces submitted to a worldwide search for new music on the Internet. The Edmonton Youth Orchestra will take the stage at the University of Alberta's own Convocation Hall on November 9th, featuring music by acclaimed Canadian composer Violet Archer, Grella-Mozejko and others. "As a composer whose music will be performed by the EYO, I have to say that nothing of the sort would happen without the support of Maestro Michael Massey — one of the leading conductors in the Western Hemisphere!" exclaims Grella-Mozejko.

The whole festival promises to be a good time for even audience members who might previously have disliked the type of music being performed. "It is true that contemporary classical music WAS ugly," explains Grella-Mozejko. "Today, we go hand in hand. You, [the] listeners, and us, [the] composers. We do support [the public's] tastes."

For those of you who still aren't quite convinced, he has another good reason to attend: these composers haven't been dead for hundreds of years. They're still very much alive. "Canadian contemporary music by living composers. What could be more rewarding than that?"

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October 31 to November 6, 1997

SPORTS

Sports Editor: Brandice Shostak 492-5068

THE TIME HAS COME

Pandas field hockey team vying for the crown at CIAU nationals in Toronto

by Brandice Shostak

All the hard work will culminate this weekend for the University of Alberta Pandas field hockey team, as they wage war at the 1997 Canadian Interuniversity Athletic Union championship at York University.

The Pandas are in Toronto hoping to upgrade last year's bronze medal to a shiny new gold one.

This will be the second appearance at the national tournament in four years for the Pandas.

The Pandas are in Toronto as a wild card team, after finishing second in the Canada West conference.

The Pandas left Tuesday, and the six-team tournament will begin Thursday at Allan Lamport Stadium.

The other teams attending are the University of Victoria (CWUAA), University of Calgary

(wild card), University of Toronto (OUA), University of New Brunswick (AUAA), and York University (host).

The Pandas (8-2-2), are in pool A, along with Victoria and Calgary, the two other Canada West teams, whom the Pandas are very familiar with.

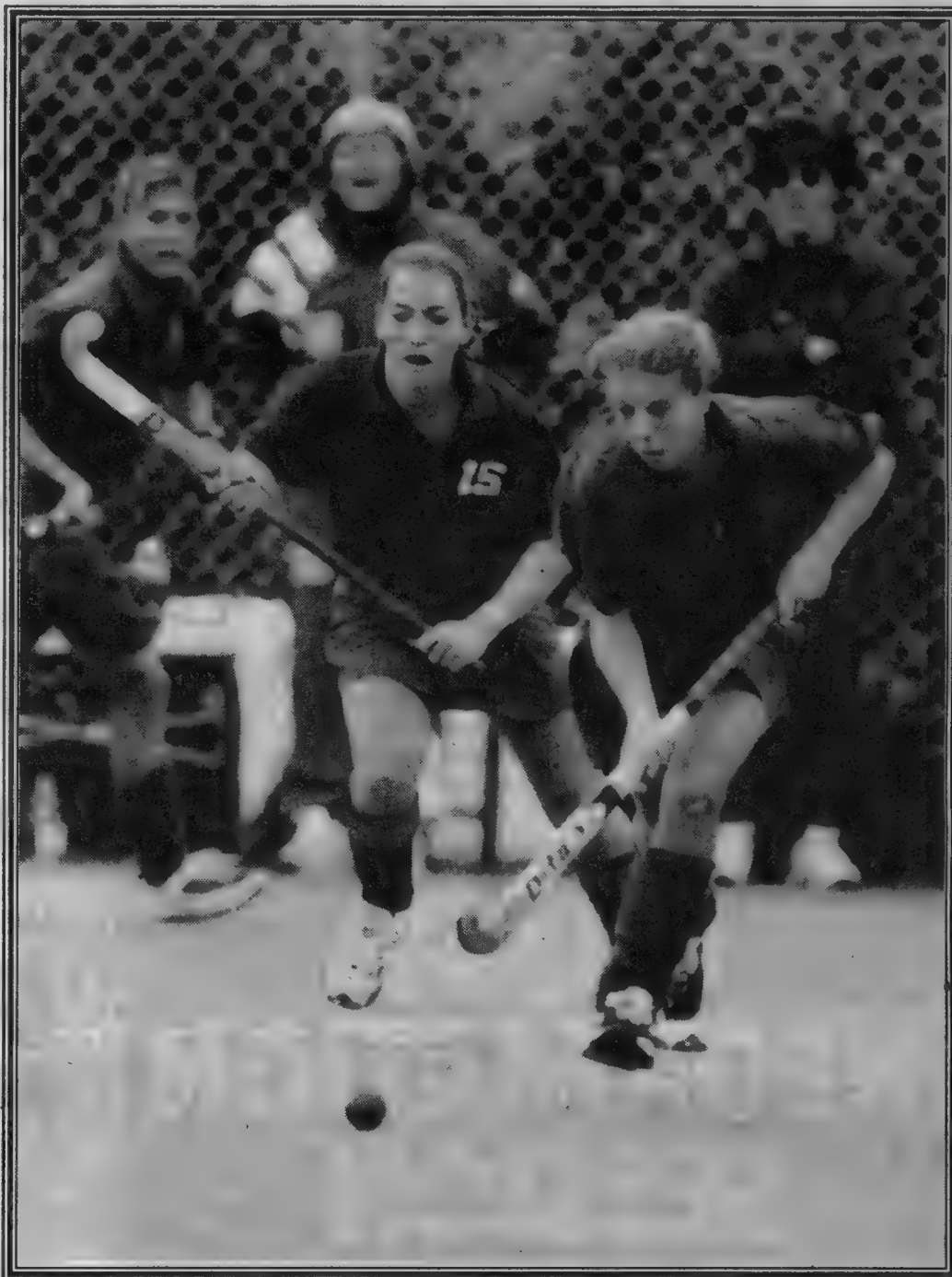
The University of Alberta will play its first game of the tournament Thursday, October 30 against the University of Victoria Vikes, the CWUAA champion.

The bronze medal match will start at 10 a.m. on Sunday, November 2. The Championship game will be played Sunday at 1 p.m.

The Pandas will return home Sunday night, win or lose.

The Pandas have won CIAU bronze four out of the last six years. (1992, 1993, 1996, 1997)

The University of Alberta has not won the CIAU title in the team's 27 year history.



file photo/Jaroslav Malanowski

The Pandas field hockey team will represent the U of A at the national tournament this weekend.

**PANDAS FIELD HOCKEY
AT 1997 CIAU NATIONAL
TOURNAMENT
OCTOBER 30—NOVEMBER 2
TORONTO**

RECORD: 8-2-2

RANK: 4TH

LAST YEAR'S FINISH: 3RD

PANDAS

HALLOWE'EN HOOPFEST

by Brandice Shostak

Do something unusual this Halloween: dress in your ghoulish best and head on down to Varsity Gym to cheer on the Pandas basketball team.

The Pandas are opening up the pre-season with their home tournament, Hoopfest, this weekend.

The 1996 CIAU national champions, the University of

Manitoba Bisons, will be the team to beat this weekend.

Also in attendance will be the University of Calgary, Lakehead University, the University of Lethbridge, the University of Regina, the University of Toronto, and the University of Winnipeg.

The Pandas, who are 0-2 so far this preseason, finished with a 15-5 conference record last year.

The Pandas will have to play

without guard Kristy Wiebe, who will sit out the season due to surgery to repair ligament damage in her knee.

Returning players for the University of Alberta include Rania Burns and Jackie Simon.

Fourth year post Burns was a first team Canada West all star last season. Simon, a third year post, was also a CWUAA first team all star in 1996.

The Pandas are hoping to build on last season's momentum after a drastic improvement over past years.

Last season marked the first time the Pandas were ranked nationally in 11 seasons.

They also hosted their first playoff game in 12 years.

The Pandas are again headed up by head coach Trix Baker, who is in her seventh season with the

University of Alberta.

The tournament begins Friday, October 31 at 6 p.m. at Varsity Gym as the Calgary Dinosaurs match up with the defending CIAU champion the Manitoba Bisons.

The Pandas will take on Lakehead University Friday at 8 p.m. in their first tournament game.

So break out the facepaint and go cheer on your U of A Pandas.

Around Athletics...

"No comment."

—Michael Jordan's reply on being named to the NBA's all-interview team

p. 16 Playoff Party—soccer teams looking to make CIAU tournament

p. 16 Nearsighted—Bears hockey focusing on near future

p. 17 Redshirting rewards—Bears basketball uses unique program

Playoff Party

Soccer teams looking to escape Canada West this weekend

by Brandice Shostak

Unlike other sports, where a playoff series usually lasts two games, soccer teams only get one chance.

So making the most of that chance carries a lot of pressure.

"We have to be able to handle the pressure. A lot of the game will be mental focus: there can be no mental lapses," said Pandas soccer player and Canada West MVP Sarah Joly.

The Pandas will take on the University of Calgary Dinos in Calgary on Saturday.

Not only does Calgary have the home field advantage, but they also have a large following of noisy, rowdy fans.

However, the fact that the players often meet each other in club play, as well as CIAU action, means the Pandas feel they are well prepared to face Calgary.

"When we play with our club teams we play against these same people. We know player for player what to expect," said Joly.

Their plans are to remain solid and consistent throughout the game, letting Calgary get flustered and worried.

"It will come down to who makes the most mistakes, and who capitalizes on the other team's mistakes," said Joly.

Joly was surprised at being selected the conference MVP.

"I found out last night at

practice. I was very much surprised. I would have been happy with being an all star," she said.

Joly was not the only Panda named to the Canada West all star team.

Melanie Haz was selected the best goalkeeper in the conference, while midfielders Sarah Prather and Liz Smith also made the all star team.

Pandas head coach Tracy David was the CWUAA Coach of the Year.

The Golden Bears were also represented on the Canada West all star team.

Midfielder Kurt Bosch got his first selection to the all star team.

Forward Ian Diaz received an honourable mention.

The Bears (5-2-3) will play their only playoff game on Saturday against the University of British Columbia Thunderbirds (7-0-3).

The national tournament for the men is November 6-9 at Dalhousie, while the women's tournament is November 6-9 at Laval.

The Golden Bears have won six Canada West University Athletic Association titles, while the Pandas have claimed four.

With the success of their entire season riding on a single game, both the Bears and Pandas are hoping to peak this weekend.

GOLDEN BEARS HOCKEY TEAM NEARSIGHTED

by Barrie Tanner

The University of Alberta Golden Bears hockey team is learning to focus on the near future.

On Friday, the U of A took on the University of Manitoba Bisons.

The Bears' powerplay was on fire as they scored four goals against the Manitoba team. Trevor Sherban had assists on three of the Bears' four powerplay goals. The Bears won the series opener hands down 7-1. But the Bisons rebounded Saturday as Manitoba's Scott Stephenson scored two big ones to help the Manitoba team sneak past the Bears 3-2, while Bisons goalie Jason Genik made 26 saves.

"I didn't think we played overly well on Friday," said Bears coach Rob Daum, despite the 7-1 victory. "We actually had a better game on Saturday. The difference was that we were shorthanded most of the time in the second game."

"Our special teams were outstanding in both games," continued Daum. "It's really encouraging. We just have to improve our 5 on 5 offensive game."

But overall I'm not disappointed with the team. The Bisons had three chances to score and they scored on every one. It's as simple as that.

"They were two entirely different games," commented Tim Donnelly of the Golden Bears. "We had fewer mistakes in the second game, but the Bisons ended up with a better score."

"It's a little disappointing," said Mike Thompson, point leader so far for the Bears. "Our powerplay was really clicking Friday. But they just capitalized on their opportunities on Saturday."

"Even though we had a better game on Saturday, we still had a couple of bad plays and didn't get some of the goals we would normally get," said Bear Mike Jickling, who scored three goals in the series. "But the powerplay came up huge in the first game especially, and our penalty killing is always strong."

The Bears now stand second in the West Division behind Lethbridge, who have won two games and tied the other two. That puts the Bears only two points back

— that's one win, a win they hope to get this weekend when they play the Regina Cougars.

"We have to start putting two solid games together," said Golden Bear Mark Hurley, who scored two powerplay goals and a helper for a three point night last Friday.

"It's better to get on top of the standings while we have the opportunity rather than trying to play catch-up later on. As far as I'm concerned, we're the best team. Every one of the players on our four lines has the ability to score."

"The last two series we've been thinking 'sweep, sweep, sweep,'" explained Ryan Marsh. "We just have to take it one game at a time."

"We usually get out of the gates slow until we get the wakeup call," Bears goalie Dale Masson pointed out. "I think the guys are ready to go for this one."

And the Bears are eager for a win, since a sweep this weekend would put them in first place, a place where the Bears feel the most comfortable.

The two-game series will be held at Clare Drake arena on Friday and Saturday at 7:30 p.m.

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Friday October 31
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University of Regina



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REDSHIRTING THE SECRET TO SUCCESS

by Jason P. Glabb

It's testimony to the talent of the coach. He's approaching three hundred wins as the longest serving coach in the history of the program. Two CIAU coach of the year awards, two years of guiding his team to CIAU prominence, and three national championship appearances in four years.

Bears basketball head coach Don Horwood understands what it takes to win with remarkable consistency.

The Bears basketball program is unique among other universities, according to Horwood.

"Players come into our system and condition themselves as red shirts at our practices. When they are called upon to make contributions, they already know the system and are fairly proficient players. Whereas, other universities have to constantly replace departing players with inexperienced players."

Time and patience allow players to find their niche on the team. That is why Horwood views the Bears' participation in this weekend's upcoming preseason McGill Tournament in Montreal as a stepping stone for player development.

"We're in an adjustment period. You can't afford to experiment with players in the regular season. That is what these games are about. They also allow the players to develop some team chemistry on the road," said Horwood.

Horwood feels confident with this year's roster, despite losing some experienced veterans from last year's squad.

"This year's team has good skills and is hard working. The potential for excellence is there: playing nationally top ranked McMaster will be a measuring stick on how far we have to go."

The motivation of the players is fueled by both a sense of tradition and the desire to obtain recognition as the powerhouse they have become.

"We are always the underdog. We were never ranked number one, even through the period of back-to-back national championships. The motivation of the players is to achieve the respect they deserve. Personally, I find it extremely rewarding to be able to compete with the national powers and to be one of them."

Horwood cites the lack of exposure of the new players on the team as a reason the Golden Bears are not ranked nationally.

"The new players have very good skills, and consequently the players will get exposure. It just takes time."

The expectations are high for this team, as Horwood explains.

"We are capable of winning the Canada West."

After last year's semi-final loss to Lethbridge that ended their run of three consecutive appearances in the national finals, the Bears have their sights on getting a chance to redeem themselves in this year's CIAU finals.

Of course, getting out of the Canada West is the necessary first step, which Horwood realizes won't be easy.

"Victoria is ranked third in the country and Lethbridge is ranked eighth: Canada West is a very competitive division," said Horwood.

Time and patience are the necessary attributes, while faith in the program, and in the head coach, is already a fixture. Time will tell how this team fares in light of the standards it is expected to achieve, and faith in the program will mold the team's future for years to come.



EMPLOYMENT OPPORTUNITIES

CREATION ASSISTANT - S.U. PRINT CENTRE

JOB SUMMARY: Reporting to the Operations Manager - Production & Technical Support, creation assistants will be responsible for scanning, editing, printing, binding and shipping of course packs.

The Students' Union Print Centre produces all custom course materials for the University of Alberta. Operating 24 hours a day from mid-November through mid-January, a variety of shifts are available to accommodate exam and study schedules and holidays. Training includes document creation and image editing (Windows based platform), technical troubleshooting on print equipment and bindery.

QUALIFICATIONS:

- Good to excellent knowledge of Windows 95/Windows NT 4.0
- Experience using networked software/image editing software
- Excellent problem solving skills
- Ability to work in high stress environment
- Basic understanding of how a network computer system functions
- Excellent communication skills

October 27, 1997 Union Position \$7.50/hr

Please submit resume and availability schedule to Karen Schiltroth, S.U. Print Centre by 4 p.m., November 6

POSTAL OUTLET ATTENDANT

JOB SUMMARY: To assist customers with Canada Post services throughout the holiday rush. Including but not limited to parcel post, letter mail, security and registered mail services, Expresspost and priority courier and money order purchases. Will also help with receiving and sorting of mail and stocking of retail displays as per Canada Post Corporation guidelines.

Shifts are available mornings and afternoons throughout November and December and on a casual basis in 1998. Minimum Alberta Grade XII or equivalent, excellent customer service skills. Experience with Canada Post Corporation an asset.

October 27, 1997 Union Position \$6.32/hr

INTERSESSION 1998

Draft Timetable for 1998 Spring and Summer Credit Courses

now posted at Special Sessions
and at Students' Union
Information Booths.

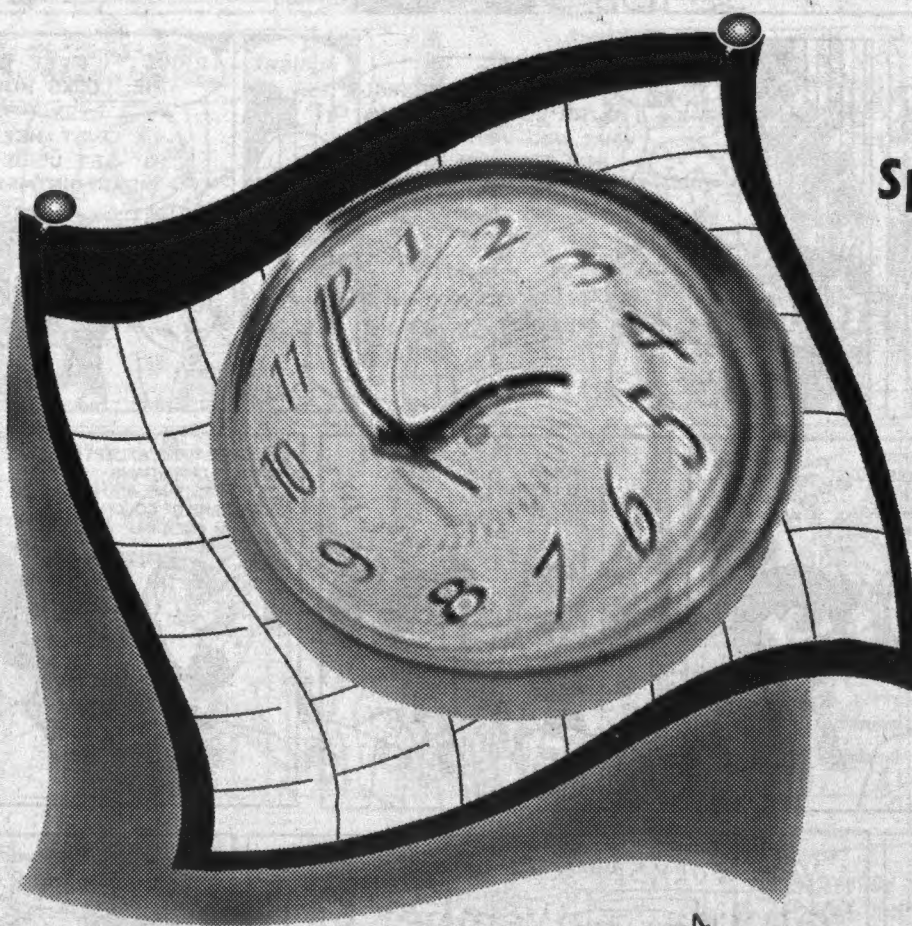


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SPECIAL SESSIONS

4-107A Education North
492-3752

Check out our home page - <http://www.ualberta.ca/~specsess/>



Spring Term: May 4 - June 12
Summer Term: July 6 - Aug 14

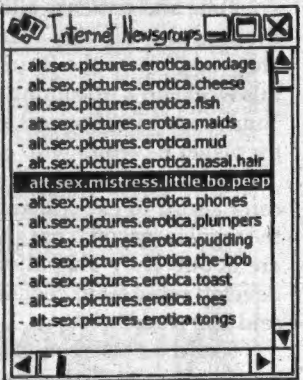
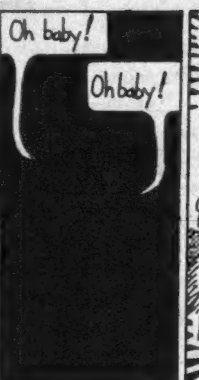
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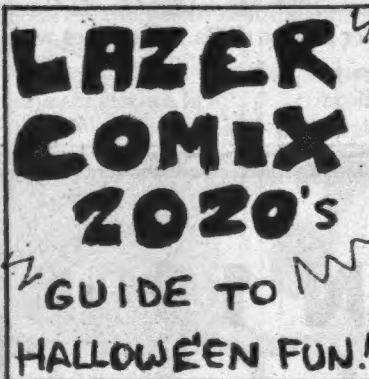
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OF
"Let's Go
Adventuring!"



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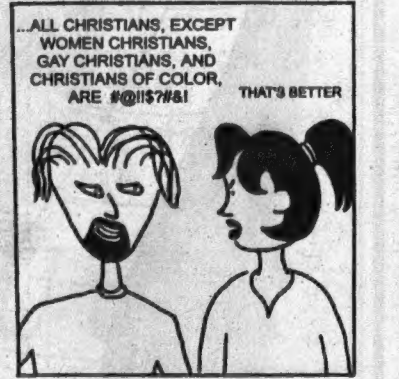
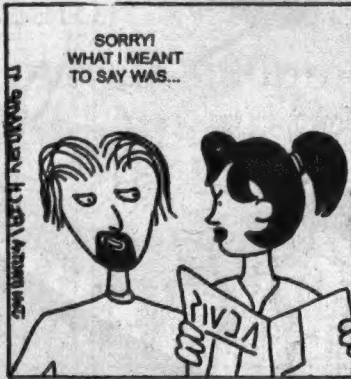
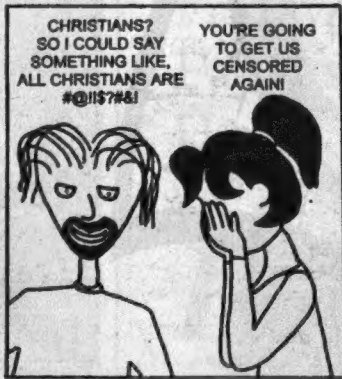
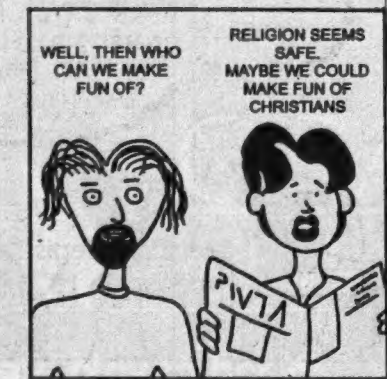
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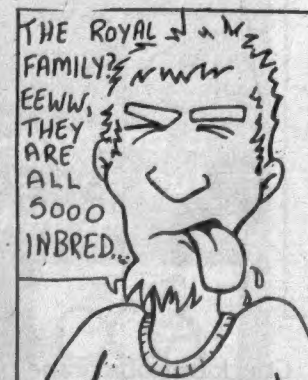
Metro 86



Spare Time



Scantily Clad



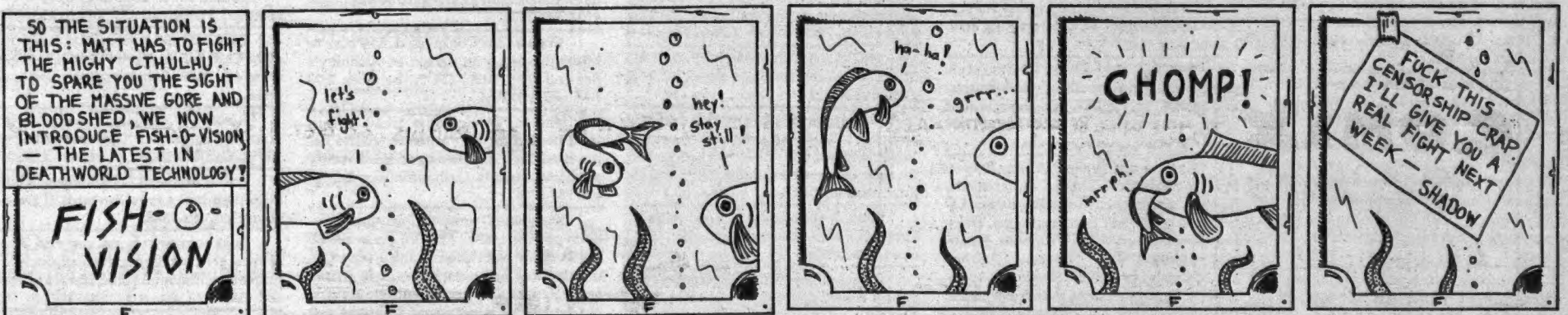
Panelled Heat



Space Moose



Deathworld



Happy Happy Comic



Stupid Monkey Comic



Talking Heads



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Advertising Representative: Clark Johnson 492-4241

PERSONALS

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Has School Torn You Away From the One You Love? Read Loving Your Long Distance relationship by Stephen Blake and find out how to stay in love while being apart. Only \$9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles or on the internet at www.eblake.com

FOR RENT

Beautiful 1800 sq. ft. student house; very well furnished, cable & TV prov. in locking bedrooms, deck, gas BBQ, occais. parties. 3 females for Nov. 1 & Jan. 1. \$310 util. included. Sheila 454-6898.

Female, share beautiful 3 bdrm. Riverbend townhouse, clean, bright, spacious \$325 + shared util. 438-1591.

NEAR CAMPUS. Warm, safe, quiet 1 bedroom basement in beautiful Westmount character home. Non-smoker, no pets. 488-1822. \$385.00.

ASHBURY PLACE 9731 - 105 St. Central, Downtown location 1 blk. from legislature. Newly Renovated. Covered Parking. Very Clean. Secure. Intercom. No pets. Close to ammen. Unfurnished \$325-360. Furnished 6mo. lease \$595/mo. 429-0898 / 426-1170.

Shared Accommodation S.S. Condo 10 min. to U of A, close to Heritage Mall. 2 bedrooms & den, 5 appliances, fireplace. (\$250 = 1/2 utilities) Day #955-6230. Evening #436-5795.

Mature female/share spacious 3 Bdrm townhouse in Riverbend. \$325 + shared util. ASAP Fall '97. Christine 447-8752.

*Shared accommodation, beautiful 2 bedroom condo, skyline view, very close to UofA (8 minute walk). Separate bedrooms and bathrooms. \$370/mo, share phone/cable. Swimming pool/weight room, security. Furnished, except your bedroom. 432-2363, Robert.

Gorgeous South side condo, appliances, close to Heritage Mall. \$250/mo + 1/2 utilities. New roommate moved to France — available immediately. 955-6230

Parking - plugin, 2 blks west of Chem Eng Bldg. ph 433-1989.

*2 Parking spots with outlet. 2 min walk to campus. \$30/month each. 434-0699.

Loft for rent. Comes fully furnished. Hot-tub. Sauna. Pool Table. Weight Room. Close to Heritage Mall and IGA. Only \$275!!! (includes util.) Call Evan 437-9607 Leave Message.

SERVICES

WRITING HELP: Experienced instructor can help you to improve your writing and written assignments. Tutoring, grammar/style proof-reading, thesis editing. Peter 432-9589.

Jim Carrey and Tiger Woods visualize their success! Use Mental Training; see astonishing results with school, career, sports, relationships. Skipworth Center for Achievement, 414-0653.

Improve your classroom presentations! Toastmasters is offering an eight week course designed to improve public speaking skills. Tuesday evenings. Cost \$50.00. Call Tom 447-2771, Caryn 481-7375, or Cornelius 477-1526.

WORD PROCESSING/SECRETARIAL SERVICES for the student and business. Competitive pricing, accurate, dependable. Student & Church discounts. Phone/fax Darlene @ Office Options 478-5152/ NE Edmonton in Hermitage.

1 LRT STOP AWAY. Grandin Daycare non-profit, gov't subsidies available. 984-110 St. 488-5813.

Computer Trouble? Don't put up with it!! Will do hardware and software optimization and repair for computers running MS-DOS, Windows 3.x, and Windows95. Tune-Ups also available. Will publish your internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

No time to type those papers? For fast, reasonable, friendly word processing service call Kim @ 437-4159.

*WORD WORKS: grammar/style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00 — 433-0741.

*Need help? Presentations, Theses, Brochures, Reports, Exams, Assignments, Business Cards, Letterhead, Envelopes, Labels, Business Plans, Business Forms, Training Manuals, Surveying, Proposals, Financial Spreadsheets, Graphs, Tables, Dictating, Data Entry, Resumes, Applications, Greeting Cards, Announcements, Invitations, Manuscripts, Publications, and much more... Professional and Affordable, Laser and Colour Printing. Call Michelle at 492-2820 wk. or 471-1682 hm. Send email to: michelle.edmond@ualberta.ca

TRAVEL - TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/wkend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

Gay Men's Outreach Crew is sponsoring free workshops. Call 988-3671 for info.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

*Calling all Curlers: Men's, Ladies and Mixed. The Shamrock Curling club has space available in all leagues. Enter as an Individual or Team. Contact Russell or Randy @ The Shamrock. Ph. 466-5789.

*Word processing - fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Wilf 432-0430.

Essays, assignments, projects? You need a Personal Word Processor! Features word perfect, spreadsheets, databases, personal scheduler and more. Includes printer and bonus 10-pack disks! ONLY \$350 obo. Call Shelley for details! 457-4433.

TAROT READER available by appt. Reasonable rates, professional quality. Call 414-6590 ask for John.

FOR SALE

*Extremely reliable, never gave me trouble 1982 Nissan Stanza. Engine factory rebuilt, 2 brand new front tires. \$2000 OBO. 430-8152.

*Drafting table with Vinyl cover. 91cm (3ft) x 122cm (4ft). Very good condition. 469-4580.

For Sale, single IKEA bed, loveseat, stationary bike, power walker, 19" TV, Dog Kennel. 455-7208 / 439-6802. 9am-9pm.

1982 Silver Volvo 244GL. P/S, P/W, Sunroof, recent tune-up, mint, \$2,300. Jeanne 488-1822.

Bikeworks: Reconditioned bicycles and parts. 10333 University Ave. (between 103 St. and 104 St.) Tools, workspace and friendly assistance available. For more information 433-BIKE.

Trek 21 sp. tour/mtn bike. R. rack, light bell, pump. Mint condition. \$450 (\$950 new). 488-1822.

Data General UNIX computer, 3 1/2 gig SCSI-2 drives, all offers considered. Paul 434-2593.

Panasonic high power (35W X 4) car tape deck loaded with features with a 3 year extended service plan (value: \$50). Still new (5 mo. old) \$275. 462-1099.

Authentic NHL fight tapes for sale. 450-3619.

WANTED

*The Power Plant Bar & Grill is now hiring for the following positions: Line Cooks, Prep Cooks, Servers and Door Staff. Apply in person with resume to ken or Sue at the PowerPlant BAR.

WANTED: Responsible student - live-in free - for before and after school care in Riverbend home for 2 boys age 7 & 12. Shift-working parent. Phone 430-8261.

Telephone interviewers needed for research. No experience necessary. \$7.50/hr. 944-9511.

Warm, responsible caregiver needed for 2 wonderful, gentle children (1 and 4 years) Wed, Thur, Fri afternoons. Some housekeeping. \$8/hour. 451-3766.

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Extra Income for '97. Earn \$500-\$1000 weekly stuffing envelopes. For details, RUSH \$1.00 with SASE to: Group 5, 6547 N Academy Blvd. Dept N, Colorado Springs, Co. 80918

Do you need a job? Do you know anyone who needs a job? Desperately seeking... workers for the following areas (short term and permanent positions): Forklift Operators, Recycling Plant Workers, Warehouse Workers, Shipper Receivers, Receptionist, Word Processing Operators, Mechanics, Welders. Please apply in person to ADECCO, #201, 7125-109 St., OR #1 110, 10060 Jasper Ave.

Non-Profit Out-of-School Care requires PT childcare workers immediately. Various shifts. Excellent experience for students who want to work with school aged children. Come join the fun! Call Kerri-Lynn at 484-7622 or 478-2279.

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable managerial experience. Call 1-800-585-8666 today.

STUDENTS: Earn extra \$\$\$\$ and help the Childrens Heart Society National Marketing Firm has immediate openings for enthusiastic and self-motivated individuals in our promotional department. No experience needed, guaranteed hourly wages, bonuses, individual training. Part-time evenings 5:00-9:00. Saturdays, Sundays & Holidays. Convenient location 10350-124 Street #102. 944-1520.

Cooks/Line Cooks req'd. 8:00 p.m. to Midnight. Apply in person at Nicholby's Bar and Grill 11062-156 St. between 2:00 P.M. and 4:00 P.M..

Wanted: Women ages 18-30. Volunteers needed for two separate studies being conducted together by two university graduate students. Cash raffle! For details, call 988-3754.

Telephone Operators: Part time afternoon positions (after 3:00PM) are available for weekday and weekend shifts (approximately 24 to 32 hours) to work in a fully computerized 24 Hour telephone service. No experience is necessary, however you should possess word processing, typing speed of 45 W.P.M. and excellent telephone manner. Own transportation is essential. Submit your resume to: Cititel Inc., 10714 - 181 St., Edmonton, AB, T5S 1K8, FAX 489-2525.

Independence is important to both young and old, but we all need a little help. Capital Care Grandview Continuing Care Centre would like volunteers to accompany residents to appointments outside the centre. This is an on-call position and you choose your availability. If you can give a morning or afternoon of your time to assist an individual, call Jim at 496-7104.

RE/MAX Excellence requires part-time receptionist for evenings and weekends. professional telephone manner and fast, accurate keyboarding skills required. Deliver resume to 17718-64 Ave.

THREE LINES FREE

Brought to you by: The Shadow

Ranjan, Happy B-Day! Just want to let you know that I'm pregnant with your love child. With smoldering lust. Your IGA girl Tara Spice: Happy 19th! Austin wants you to have a groovy, swinging, SHAGADELIC birthday baby, yeah! Angie Spice To the Long Wenger whom I'm always beating—Have you found your way out of Godzilla yet? —Jody I am so goddamn sick and tired of everybody fucking whining about Space Moose. Get over it you fuckingbabies. —Proud boy To the 3 boomers at Fri. nite's Oilers game. You guys were on fire! Keep dancing! —An Adoring Fan Yo Shadow, let's transfer to Gmcc, it's PD day today. Remember PD day. I think I do. HBK#2 What the fucking hell are you talking about? —The Shadow To the beautiful girl who always wears purple in Psycho 104 mwf @11:00; you turn me on! how about a hot chocolate sometime? love Lionel Orysha: I LIKE YOU! Please like me back. Dana of CC, Happy 19th B-Day. Old Man aka T.P.

Elmo, I love you. Jeff in ANTHRO 101 mwf 2:00, Curious; do you have a girlfriend? If not, want one? Alycia To my split-apart: You are my sunshine, my only sunshine. From your clumsy part To the blond pool shark in Power Plant thurs Oct 23rd aft. Did you notice a young man drooling for you? Electron E. A wise man once said, "Rock on". Ton Ami For the gang, time to shank some of them Silver Girls To the girl who lost her keys—It's true when they say "He who hesitates is lost" Coffee? —FAB computer lab guy Mike (WHITE 298): If in doubt, shut your mouth! THE CLASS 99.99% of guys are bastards. 100% are STUPID! Sara, Michelle, Bridget, Kathy Somebody feeling bitter? —The Shadow Lindsay from V. Want to go for some fries sometime? Young guy from RATT Attn: All TEAM SIX. Midterms over? Good. Then let's hop and pop. Member— Monkey Boy Pony-tail girl in MATH 113—Shut the fuck up!

Sport Mart Discount Superstores has 10-12 part-time sales positions available immediately for our new location at 9946 170 St. Energetic people please call Todd or Clint at 474-7502.

Looking for 17-20 year olds for a learning and skill development opportunity in an international youth exchange. Build an exceptional resume by gaining skills through working with a team in education, small business, communications, agriculture, etc. Programs begin summer 1998. Travel and living expenses covered. Application deadline November 14 1997. Contact: Canada World Youth, #205, 10816A - 82 Avenue, Edmonton, AB, T6G 2B3, (403) 432-1877, email: pra@cwvy-jcm.org

Now hiring canvassers for the Western Committee. Save Wilderness, make money. Ph 420-1001 after 1:00pm.

Snack bar Help Fri/Sat nites 10:30pm - 3:30 am. (one or both nights). Location: Old Strathcona. Duties: serving hot dogs + snacks to nite club customers, prep, clean up, taking cash. Working conditions: inside, heated + clean. Wage + tips: wage is \$5.00/hr to start, \$6.00/hr if sales exceed \$250.00/shift. More bonuses later. Tips average \$20-\$25/nite (can be from \$10 - \$40 or more). Tips + wage usually average \$9.00 - \$14.00/hr (We're busy now so money is good) Job is perfect for student (mature welcome) who is reliable, clean, good with cash + has excellent english. Fax info (name, tel #, etc.) or a one page resume to 462-5945, hiring immediately.

LOST & FOUND

Found: a jacket in Tory Lecture Building Oct. 24/97. Contact Isabel at 461-5291.

Found: Silver bracelet in HM Tory Bldg. Fri, Oct. 17 @ 2:30pm, belongs to Francis or Winnie. Claim in Gateway office.

Found: set of keys in front of U of A Hospital. Please call 433-5072 to identify.

Lost: HP 48GX calculator September 30 in CME 345 at approx 11am. Please call Oleg 484-5803. Substantial reward is offered.

Reward! Lost men's yellow/white gold wedding band. University area Oct 10/97. Call 430-1509.

Lost: Yamaha FLUTE in transit station in September. Large Reward! If found, please call 487-4388.

Lost somewhere on campus: heart shaped gold earring with small diamond. Extreme sentimental value, reward offered. 437-4385.

Found: Mickey Mouse watch, "The Aviator" in M/W parking lot. Call 962-4337 to claim.

OPPORTUNITIES

\$4000 WORLD FELLOWSHIP AWARD offered to a woman at the University of Alberta for the 1998-99 academic year by the Delta Kappa Gamma Society International. You must be in Canada on a student authorization; from a country other than Canada, the US or the UK. Must be accepted by the University of Alberta for graduate study, enrolled in a program of studies which will lead to a teaching position in a educational institution (includes library, school, college, university or nursing education) and planning to return to your home country upon completion of studies. Deadline for applications is December 15, 1997. Application forms at the International Student Centre (HUB Mall) or contact Shirley Machura at 476-3289

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